

M. A. DEGREE END SEMESTER EXAMINATION - OCT 2020 : FEBRUARY 2021**SEMESTER 1 : ENGLISH LANGUAGE AND LITERATURE****COURSE : 16P1ENGT05 : INDIAN ENGLISH LITERATURE***(For Regular - 2020 Admission and Supplementary - 2016/2017/2018/2019 Admissions)*

Time : Three Hours

Max. Marks: 75

PART A**Write short notes on any 6 (3 marks each)**

1. U.R Ananthamurthy and Indian Literature
2. Write a note on the use of wind motif in *the Legends of Khasak*.
3. Write a note on the surreal world in *Harvest*.
4. Character sketch of Kanai in *The Hungry Tide*
5. How does casteism devise the grammar of our language and design the inflection of our behaviour?
6. Consider "the Lotus" as a sonnet.
7. Elaborate on the use of irony in the poem "*The Felling of the Banyan tree*".
8. How does Nissim Ezekiel explain the problems related to inner and outer spaces of man in the poem "A Time to Change"?
9. What does Mahapatra say about the lack of humour in his poems?

(3 x 6 = 18)**PART B****Attempt a Paragraph on any 5 (6 marks each)**

10. Snake as a motif in *Midnight's Children*
11. Write a note on the women characters in *Yayati*.
12. Glorification of motherhood as a means of oppression in *Silence! the Court is in Session*.
13. Discuss the role of gender in *The God of Small Things*.
14. What does the relationship between the cook and his son Biju add to *The Inheritance of Loss*? How do Biju's experiences in the United States enhance the novel?
15. Mention some of the attempts made by context sensitive Indian societies to break free from contextuality.
16. In what way, according to Gauri Viswanathan are the humanistic functions traditionally associated with literature used for socio political control?
17. Can we call Kamala Das as a confessional poet?

(6 x 5 = 30)**PART C****Attempt an Essay on any 1 (12 marks each)**

18. Critique of traditions in *Samskara*
19. The narrator of "The Third and Final Continent" ends his account with the statement, "Still, there are times I am bewildered by each mile I have travelled, each meal I have eaten, each person I have known, each room in which I have slept." In what ways are Lahiri's characters bewildered? Discuss.
20. Ezekiel's "A Time to Change" as a conflict and contrast of opposites.

(12 x 1 = 12)**PART D****Attempt an Essay on any 1 (15 marks each)**

21. In the light of the play prescribed for study, consider Vijay Tendulkar as a rebel against orthodoxy.
22. How does Karnad give a fresh interpretation to the mythological theme in *Yayati*?
23. How does Rushdie critique the dynasty politics in *Midnight's Children*?

(15 x 1 = 15)