

M. A. DEGREE END SEMESTER EXAMINATION - OCT 2020 : FEBRUARY 2021**SEMESTER 1 : ENGLISH LANGUAGE AND LITERATURE****COURSE : 16P1ENGT04 : LITERARY CRITICISM AND ACADEMIC WRITING***(For Regular - 2020 Admission and Supplementary - 2016/2017/2018/2019 Admissions)*

Time : Three Hours

Max. Marks: 75

PART A**Answer any 6 (3 marks each)**

1. How does modernism glorify the primitive undisguised humanism?
2. How does the alternative predominance of metaphor or metonymy occur in sign systems other than language?
3. According to Catherine Belsey, why is it that classic realist novels are interested in 'showing' the truth rather than 'telling' it?
4. What is Hamartia?
5. What is sublimity?
6. Write a note on *Ars Poetica*
7. Explain the etymological implications of the word 'poet' in Greek and Latin.
8. What, according to Wordsworth, is the relationship in his poems between feeling and action?
9. What, according to Auerbach, is the objective of the apparent lacunae in the Biblical narrative?
(3 x 6 = 18)

PART B**Answer any 5 (6 marks each)**

10. How does the episode of Lady Booby's advances serve as an example for the particular techniques adopted by Fielding in *Joseph Andrews*?
11. How does Kafka present the utter meaninglessness of modern man's world?
12. What is Freud's concept of art?
13. What is the double helix structure that codes the act of interpretation?
14. Write a note on Dryden's defense of the violation of the Unities in English drama.
15. How and why does Frye's critical practice go against the practice of the New Critics?
16. Summarise the deductive approach Frye proposes to the study of archetypes.
17. How does Homer and the Bible represent the two strands of representation of reality in the European tradition?

(6 x 5 = 30)**PART C****Answer any 1 (12 marks each)**

18. Sidney's "An Apology for Poetry" is informed by humanistic values and a reassertion of the utility value of poetry. Discuss.
19. Would you consider the *Preface to Lyrical Ballads* the manifesto of Romanticism in English literature? Elucidate.
20. Do you think Eliot's impersonality theory is a response to Wordsworth's notions of poetry? Discuss the important tenets of both the theories.

(12 x 1 = 12)

PART D

Answer any 1 (15 marks each)

21. Discuss the views of any three critics that you have read in the course on the language of poetry.
22. "Evaluation, so readily taken for granted as the first purpose of criticism, might in practice be its least helpful starting point". Discuss with reference to the critical positions of any two essays prescribed in your syllabus.
23. "For the New Critics, close, detailed analysis of the text was the main purpose of criticism". How far is this true in the light of your reading of Cleanth Brook's and R S Crane's essays?
(15 x 1 = 15)