

**M. A. DEGREE END SEMESTER EXAMINATION - JULY 2021****SEMESTER 2 : ENGLISH****COURSE : 16P2ENGT08 : THE POSTMODERN AND BEYOND***(For Regular - 2020 Admission and Supplementary - 2019/2018/2017/2016 Admissions)*

Time : Three Hours

Max. Marks: 75

**PART A****Answer any 6 (3 marks each)**

1. Define ideology.
2. What are Goethe's five propositions of art?
3. Obsession with death in Stevie Smith's poetry
4. "Standing Female Nude" as a monologue
5. Buddhist philosophy in "Genesis"
6. How does Mcwan depict prison life in *Atonement*?
7. Explain the intertextual allusion to *Madam Bovary* in *Flaubert's parrot*.
8. Significance of the Squirrel-Bear images in the play *Look Back in Anger*.
9. Comment on the milieu of the play *Lear*.

**(3 x 6 = 18)****PART B****Answer any 5 (6 marks each)**

10. Explain why Postmodernism is considered as a socio-cultural phenomenon?
11. Why does Foucault argue that Post-Renaissance culture has been committed to the marginalisation of sexual minorities?
12. Narrative techniques in Stevie Smith's poem prescribed for your study
13. Metre used by Smith in the poem "Warming Her Pearls"
14. Write a note on Movement poetry
15. What is the function of Karim's voyeurism in *The Buddha of Suburbia*?
16. Beckett's use of language in *Waiting for Godot* probes the limitations of language. Comment.
17. Portrayal of working class life in *Chicken Soup with Barley*.

**(6 x 5 = 30)****PART C****Answer any 1 (12 marks each)**

18. "Infancy and childhood are experiences of Grace". Critically evaluate the poem 'The Child Born Dead' in the light of the above statement.
19. Comment on the structure of the novel *Flaubert's Parrot*.
20. *Waiting for Godot* probes the darkest wells of anxiety'. Discuss.

**(12 x 1 = 12)****PART D****Answer any 1 (15 marks each)**

21. Comment on the poetics of postmodern poetry with focus to the prescribed poems in the syllabus.
22. Analyze how postmodern fictions question the traditional concepts of time and space with focus to the prescribed text.
23. Do you think the aesthetics of postmodernism has radicalized the concept of genres in literature? Elucidate your point of view with focus to the prescribed texts.

**(15 x 1 = 15)**