

**M. A. DEGREE END SEMESTER EXAMINATION - OCT 2020 : FEBRUARY 2021****SEMESTER 1 : ENGLISH LANGUAGE AND LITERATURE****COURSE : 16P1ENGT03 : REVOLUTION AND THE ENLIGHTENMENT***(For Regular - 2020 Admission and Supplementary - 2016/2017/2018/2019 Admissions)*

Time : Three Hours

Max. Marks: 75

**PART A****Write short notes on any 6 (3 marks each)**

1. Describe how Satan perceives Eve.
2. How does Richardson critique excessive desire for money and material possessions in *Pamela*?
3. In what all ways did the Lockean theory influence the crafting of the novel *Tristram Shandy*?
4. What is the difference between the plots of the earlier prose narratives and the 18<sup>th</sup> century novel?
5. What was the economic and social background of Enlightenment?
6. How does Shakespeare represent the supernatural, according to Johnson?
7. What are the feminist perspectives in *A Vindication of the Rights of Woman*?
8. Comment on the title, *The Way of the World*.
9. What is the significance of the epilogue in *The Rivals*.

**(3 x 6 = 18)****PART B****Attempt a paragraph on any 5 (6 marks each)**

10. How does Milton differentiate Adam and Eve?
11. Why are references to John Hampden, John Milton and Oliver Cromwell relevant to Gray's elegy?
12. Biblical overtones in *Robinson Crusoe*.
13. *Tristram Shandy* is often called a catalogue of the possibilities of misunderstanding and confusion inherent in language. Discuss.
14. How does Hegel critique the lack of dialectic in the Enlightenment?
15. Comment on the impact of scientific exploration in literary writing in the 18<sup>th</sup> century
16. How does Dr Johnson defend Shakespearean violation of the three unities?
17. Comment on Goldsmith's use of stock comic devices to advance the plot of his play, *She Stoops to Conquer*.

**(6 x 5 = 30)****PART C****Attempt an Essay on any 1 (12 marks each)**

18. "*Paradise Lost*, a poem which, with respect to design, may claim the first place and with respect to performance the second, among the productions of the human mind." Discuss the opinion in the light of your reading of Milton's masterpiece.
19. Consider *Tom Jones* as a picaresque novel.
20. Critically examine the philosophical foundations of the emergence of the realist movement in literature

**(12 x 1 = 12)**

**PART D**

**Attempt an Essay on any 1 (15 marks each)**

21. The 18<sup>th</sup> century marked a paradigm shift in the socio-political and religious-cultural lives of the people, paving the way for the emergence of revolutionary ideas, new sensibilities and techniques of representation. Do you think that the Restoration drama could respond to these dynamic changes that happened in the 18<sup>th</sup> century? Substantiate your answer with reference to the plays prescribed in your syllabus.
22. What is the attitude towards women you observe in Restoration drama and how is it different from the plays written in other periods?
23. "Beauty, no doubt, does not make revolutions. But a day will come when revolutions will have need of beauty." Discuss Albert Camus' words in the context of the texts you have read.

**(15 x 1 = 15)**