

M. A. DEGREE END SEMESTER EXAMINATION - JULY 2021**SEMESTER 2 : ENGLISH****COURSE : 16P2ENGT07 : MODERNISM IN CONTEXT***(For Regular - 2020 Admission and Supplementary 2019/2018/2017/2016 Admissions)*

Time : Three Hours

Max. Marks: 75

PART A**Answer any 6 (3 marks each)**

1. Differentiate between Modernism Vs Post Modernism.
2. Explain the nexus between capitalist expansion and the modern epoch.
3. Which are the different kinds of cultural upheavals? In which type does Modernism fall into?
4. Write a note on the sources of 'The Waste Land'
5. Discuss "Windhover" as a nature poem.
6. Why is it said that the last temptation is the greatest treason?
7. Elaborate the significance of the three day retreat in the novel *A Portrait of the Artist as a Young Man*.
8. What is the relevance of the title *Heart of Darkness*?
9. Write a note on the effectiveness of the stream of consciousness technique in the novel *A Portrait of the Artist as a Young Man*.

(3 x 6 = 18)**PART B****Answer any 5 (6 marks each)**

10. Write a note on David Harvey's observations on the "Project of Modernity"
11. Explain time-space compression in Harvey's essay.
12. The name "Modernism" is semantically mobile. Explain.
13. Comment on the Shakespearian allusions in the poem 'The Waste Land'.
14. Comment on the images of victimization in the poem "Daddy".
15. Discuss the sea as a provider and destroyer in the play *Riders to the Sea*.
16. Consider *A Portrait of the Artist as a Young Man* as a Kunstlerroman novel.
17. Discuss E M Foster as a Victorian and modern writer.

(6 x 5 = 30)**PART C****Answer any 1 (12 marks each)**

18. Do you think the poem 'The Waste Land' is hopeful in its mood? Why?
19. "Daddy" had a cathartic effect on Plath. Discuss.
20. Write an essay on *Strife* as a drama of social realism.

(12 x 1 = 12)**PART D****Answer any 1 (15 marks each)**

21. Hopkins, Yeats, Auden, and Dylan Thomas were innovative in different ways. Substantiate.
22. "It is a task of the novelist to convey this varying, this unknown and uncircumscribed spirit of life." Analyse Virginia Wolf's statement in the light of the novels prescribed for study.
23. How does the modernist poetry reflect the pervasive sense of disillusionment about the current state of affairs in the modern society, especially the post-world war Europe.

(15 x 1 = 15)