

M. A. DEGREE END SEMESTER EXAMINATION - APRIL2021**SEMESTER 2 : CINEMA AND TELEVISION****COURSE : 15P2CTVT05 : SHAPING THE CONTENT**

(For Regular - 2020 Admission and Supplementary 2019/2018/2017/2016/2015 Admissions)

Time : Two Hours

Max. Marks: 50

PART A**Write short notes on any 5 in about 50 words (2 marks each)**

1. Long and short synopses
2. Tragedy
3. Protagonist
4. Reflection character.
5. Flashback
6. Alternate reality
7. Final Draft

(2 x 5 = 10)**PART B****Answer any 5 in about 100 words (4 marks each)**

8. What are the general constituents of an exposition?
9. Explain the first stage of film production
10. Explain refusal of the call with examples.
11. What do you meant by First threshold in Hero's journey?
12. What are the elements of mis-en-scene?
13. Explain the differences between a shooting script and a production schedule.
14. Compare the structure of a song sequence to that of a short film with an example each.

(4 x 5 = 20)**PART C****Answer any 2 (10 marks each)**

15. Explain the details of production design with an example.
16. Explain the narrative structure of Run Lola Run by Tom Twyker.
17. Explain a shooting script with an example, with and without Computer Generated Imagery/ Visual Effects.

(10 x 2 = 20)