

Q. Code: P127

Reg. No..... Name:

M A DEGREE END SEMESTER EXAMINATION 2014 -15

SEMESTER -1: SUBJECT: ENGLISH LANGUAGE AND LITERATURE

COURSE: P1ENGT03 - REVOLUTION AND THE ENLIGHTENMENT

Time: 3 Hours

Max Marks: 75

Part A

I. Answer any **FIVE** of the following , each in a paragraph of about 50 words:

1. Role of religion in the age of Enlightenment and Restoration.
2. Contribution of the reading public to the development of novel according to Ian Watt.
3. Defense of sexuality in "To the Fair Clarinda"
4. Personification in "Ode to Evening"
5. Moral question in *Pamela*
6. The dialogues of *The Country Wife*
7. *All for love* as a play of conflicting cultures.
8. Obstacles in the path of Christian in *Pilgrims Progress*.

(5 x 3 = 15)

Part B

II. Write short essays of about 100 words on any **Five** of the following:

9. Adventure and colonization in *Robinson Crusoe*
10. Dr. Johnson's criticism of Shakespeare's attitude towards the three unities.
11. Romantic ideal of return to 'nature' in Mary Robinson's poem
12. Justify the sub-title of the play *She Stoops to Conquer*
13. Pope's affinity for classicism in Epistle to Dr. Arbuthnot
14. *Castle of Ortrando* as a medieval romance.
15. What is metafiction? Consider *Tristram Shandy* as metafiction.
16. Influence of religious teachings on Locke's writing.

(5 x 6 = 30)

Part C

III. Write essays of about 300 words on any **TWO** of the following:

17. 'Of wives and mistresses and plotting men' – Examine the *Way of the World* and *Country Wife* in the light of the statement.
18. Mothers and Sons in *Tom Jones*
19. Milton's puritanic leanings in *Paradise Lost Book IV*
20. Michael Foucault's perspectives on philosophy and enlightenment

(2x 5 = 30)