

**M A DEGREE END SEMESTER EXAMINATION 2014 -15****SEMESTER -1: ENGLISH LANGUAGE AND LITERATURE****COURSE CODE: P1ENGT02 – WRITINGS OF THE RENAISSANCE**

Time: 3 Hours

Max.Marks:75

**Part A**Answer **any FIVE** of the following, each in a paragraph of about 50 words

1. The politics of renaissance theatre
2. Significance of fairy masque at the end of *A Midsummer Night's Dream*
3. Delio's closing speech in *The Duchess of Malfi*
4. Quest for forbidden knowledge in *Dr Faustus*
5. *Volpone* as beast fable
6. Play -within -the-- play in *Hamlet*
7. Dollimore's critique of Tillyard's Elizabethan World Picture
8. Staus of women in More's *Utopia* (5 x 3 = 15)

**Part B**Write short essays of about 100 words on any **FIVE** of the following

9. Use of metaphysical conceits in "A Valediction Forbidding Mourning".
10. Marginalization of women characters in *Julius Caesar*
11. Shakespeare's mockery of working class (mechanicals) in *A Midsummer Night's Dream*
12. Moral, religious and aesthetic dimensions of suicide in *Hamlet*
13. Prothalamion as a nuptial hymn.
14. Bacon's views on parents and children
15. Comment on More's idea of Commonwealth in *Utopia*
16. Elements of Morality Play in *Dr Faustus* (5 x 6 = 30)

**Part C**Write essays of about 300 words each on any **TWO** of the following

17. Discuss *Hamlet* as a play in which the familial and the political interact.
18. How far have the notions in New Historicism and Cultural Materialism altered our perceptions of Renaissance writing?
19. In the *The Duchess of Malfi*, Webster demystifies and critiques state power, religion and patriarchy. Discuss
20. "Ben Jonson's *Volpone* is, ultimately, an articulation of the Renaissance fear that reality itself is unstable, that *mutability is uncontrollable*. Indeed, the play is overflowing with transformations. Nearly every character transforms himself or herself into something else." Discuss. (2 x 15 = 30)

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