

Reg. No

Name

17P3640

M. A. DEGREE END SEMESTER EXAMINATION- OCTOBER-NOVEMBER 2017

SEMESTER 3 : ENGLISH

COURSE : 16P3ENGT14 ; MODES OF FICTION

(For Regular - 2016 admission)

Time : Three Hours

Max. Marks: 75

Section A

Answer any 6 (3 marks each)

1. Analyse the character of Papa Eugene.
2. With 'the old clothes of his father', what does Rip Van Winkle. Jr signify in "Rip Van Winkle" by Washington Irving?
3. How does racial and ethnic sentiments of the characters drive the plot of "The Garden of Forking Paths"?
4. Why did Tomas fear metaphor?
5. Who is Uzzi Tuzzi in *If On a Winter's Night a Traveller*?
6. What does Kundera say about the birth of the modern era and the novel?
7. Write a note on 'infinite regresses'.
8. Explain the significance of dancing dolls in Ellison's novel.
9. *The Possessed* as a historical document.

6 x 3 (18)

Section B

Answer any 5 (6 marks each)

10. Analyse the different types of love that Janie Experiences in the novel.
11. Examine death as a central theme in "The House of the Famous Poet".
12. The myth of Henry Hudson in "Rip Van Winkle" by Washington Irving.
13. "One doesn't know the sorts of things one has stored in one's own house". Explain with reference to "The Country Doctor".
14. Examine the characters trapped in the boat in "The Open Boat".
15. Comment on José Arcadio Buendía as an Adam figure.
16. Comment on the connection between Ka, Kar, Kars.
17. Write a note on Quentin's session.

5 x 6 (30)

Section C

Answer any 1 (12 marks each)

18. Discuss the *Daughter of fortune* as a young woman's incredible journey from innocence to wisdom.
19. Consider Beckett, Borges and Nabokov as writers who rediscovered the artifices of language and literature.
20. Consider *Invisible Man* as a black man's search for identity.

1 x 12 (12)

Section D

Answer any 1 (15 marks each)

21. How do the short stories "Rip Van Winkle" by Washington Irving and "The Garden of Forking Paths" by Borges deal with the question of authenticity of history?
22. The novel's sole reason for existence is to keep "the world of life" under a permanent light and protect us from the "forgetting of being". Explain in the light of the prescribed texts.
23. Write an essay on the different modes of narration employed in novels with special emphasis on the prescribed texts.

1 x 15 (15)