

Reg. No

Name

17P3628

M. A. DEGREE END SEMESTER EXAMINATION- OCTOBER-NOVEMBER 2017

SEMESTER 3 : ENGLISH

COURSE : 16P3ENGT13 ; GENDER STUDIES

(For Regular - 2016 admission)

Time : Three Hours

Max. Marks: 75

Section A

Answer any 6 (3 marks each)

1. Comment on Bertha Mason as a 'Mad woman in the Attic'.
2. Describe the female "great weavers".
3. What is the significance of The Pandora myth?
4. Sound-sight dichotomy in "The Poem as Mask"
5. Conflict between urge and hesitation in "21 Love Poems".
6. How does "Anne Hathaway" challenge stereotypical assumptions?
7. The idea of the 'perfect woman' in *M Butterfly*
8. How were the African Americans stereotyped during the mid 20th century according to Angelou?
9. What was Little Simone's resolution to never forget, when she grew older that a five year-old is a complete individual?

6 x 3 (18)

Section B

Answer any 5 (6 marks each)

10. The main characters in *The Hours* keep their inner selves ruthlessly separate from their outer ones? Why?
11. What is the politics of biology in the construction of gender?
12. How does Atwood critique human naivety in "Sekhmet: The Lion Headed Goddess of War"?
13. 'Litany' as a critique of the pretensions of the then society.
14. Kamala Das' poetry is an uninhibited articulation of feminine urges. Explain.
15. *My Mother Said I Never Should* deals with the pressures placed on women. Explain.
16. Consider *Lights Out* as play meant to provide civic education.
17. How does Woolf discuss the way art and literature treated women as mentally, morally, and physically inferior beings?

5 x 6 (30)

Section C

Answer any 1 (12 marks each)

18. Generally understood distinctions between the sexes are essentially cultural, rather than biological – Elaborate the significance of role, temperament and status in the construction of sexual politics.
19. Humanity's propensity for self-deception, desire, betrayal and regret is presented in the play *M Butterfly*. Discuss.
20. In the course of the text how does Maya turn out to be a strong black woman? Discuss in detail the life she lives up to her adolescent age in the light of people and events that help the cause.

1 x 12 (12)

Section D

Answer any 1 (15 marks each)

21. How do the protagonists in the novels *Jane Eyre*, *Oranges are Not the Only Fruit* and *The Hours* challenge and free themselves from the "Feminine Mystique" ?
22. The relationship between the sexes is a power relationship and the notion of gender is a social construction – examine the statement analyzing Kate Millett's *Sexual Politics* and Judith Butler's "Gender: The Circular Ruins of Contemporary Debate".
23. "Women must write her self: must write about women and bring women to writing, from which they have been driven away as violently as from their bodies." Discuss the statement in the light of autobiographies you have read.

1 x 15 (15)