

B.A. DEGREE END SEMESTER EXAMINATION OCTOBER/NOVEMBER 2017**SEMESTER –1: ENGLISH (CORE COURSE)****COURSE: 15U1CRENG1: INTRODUCTION TO THE STUDY OF ENGLISH LITERATURE**

(Common for Regular 2017 admission and Supplementary/Improvement 2016 & 2015 admissions)

Time: Three Hours

Max. Marks: 75

PART-AAnswer **all** questions, in not more than two/three sentences.

Each question carries 1 mark.

1. What, according to Aristotle, are the elements of tragedy?
2. What is a soliloquy?
3. Define morality play with an example.
4. What are stock characters?
5. Define montage.
6. Define picaresque novel
7. What is realism?
8. Define Bildungsroman.
9. Define, with an example, the epistolary novel.
10. Define fantasy. (1 x 10 = 10)

PART-BAnswer **any Eight** of the following questions in three/four sentences.

Each question carries 2 marks.

11. Pre-Romantics.
12. Cyber punk films.
13. Shakespeare's literary output.
14. Three Unities.
15. Stream-of-Consciousness novel
16. Metafiction.
17. Movement Poets.
18. Write a note on Speculative Fiction.
19. Comedy of Manners.
20. Preface to *Lyrical Ballads*. (2 x 8 = 16)

PART-CAnswer **any Five** of the following questions in a paragraph.

Each question carries 5 marks.

21. Metaphysical conceit.
22. Symbolism.
23. Elizabethan theatre.
24. Theatre of the Absurd.

- 25. Modernism.
- 26. Pre-Raphaelite Poetry
- 27. Imagery in *Oedipus the King*. (5 x 5 = 25)

PART-D

Answer **any Two** of the following questions in essay form in about 300 words.

Each question carries 12 marks.

- 28. Comment on Romantic poetry.
- 29. What are the different aspects of literature discussed by Terry Eagleton?
- 30. Outline the evolution of drama as a literary genre.
- 31. Consider film as a text. Explain its distinctive characteristics. (12 x 2 = 24)
