

Reg. No .....

Name .....

17P3615

**M. A. DEGREE END SEMESTER EXAMINATION- OCTOBER-NOVEMBER 2017**

**SEMESTER 3 : ENGLISH**

**COURSE : 16P3ENGT12 ; CULTURAL STUDIES**

*(For Regular - 2016 admission)*

Time : Three Hours

Max. Marks: 75

**Section A**

**Answer any 6 (3 marks each)**

1. What is the structuralist paradigm of cultural studies?
2. Analyse Gossip as social interaction.
3. Why does Barthes say that the signifier/signified relationship is not one of equality but of equivalence?
4. Discuss Kanippayyur's autobiographical narrative.
5. What is the historical significance of the correlation between costumes and female identity in Ravi Varma's paintings?
6. What is Adorno's concept on the autonomous individual?
7. Define causal traffic.
8. What is the subcontinental use of the term Subaltern?
9. What is corpothetics?

**6 x 3 (18)**

**Section B**

**Answer any 5 (6 marks each)**

10. Give an estimate of Richard Hoggart's contribution to the development of Cultural Studies.
11. What are the relationships between value, quality and taste in culture?
12. Write a note on the colonial introduction of cricket in the colonies.
13. How does cinema music create a public sphere?
14. Why does Williams emphasize the working class culture?
15. "Bemoaning the loss of authentic culture is a romantic nostalgia." What does Storey mean?
16. How much is Indian film rooted in traditions?
17. Comment on Bose's application of the gurusisya relationship in his analytic encounters.

**5 x 6 (30)**

**Section C**

**Answer any 1 (12 marks each)**

18. "If we are to understand practices of self narration in India in positive terms, we need to move away from this model and engage more centrally with their avowedly public character" How far is this true of "Autobiography as a Way of Writing History"?
19. Culture industry debases human beings. Critically estimate how it does so.
20. How does Subaltern Studies deconstruct historiography?

**1 x 12 (12)**

**Section D**

**Answer any 1 (15 marks each)**

21. Culture is the sum of the available descriptions through which societies make sense of and reflect their common experience" Discuss this statement with reference to the essays prescribed for your study.
22. Critically examine the challenges to be tackled by a cultural critic in modern times.
23. The empire strikes back. How does Indian cultural studies challenge English literature studies?

**1 x 15 (15)**