

Reg. No .....

Name .....

17P3601

**M. A. DEGREE END SEMESTER EXAMINATION- OCTOBER-NOVEMBER 2017**

**SEMESTER 3 : ENGLISH**

**COURSE : 16P3ENGT11 ; AMERICAN LITERATURE**

*(For Regular - 2016 admission)*

Time : Three Hours

Max. Marks: 75

**Section A**

**Answer any 6 (3 marks each)**

1. Analyse Frost as a suggestive poet.
2. How does the narrator rationalize the Raven's repetition of the word "nevermore"?
3. What according to Poe is the ideal 'locale' for his poem *The Raven*?
4. Write a note on Benjamin Franklin.
5. What does Pearl symbolize? How is her name significant?
6. Attempt a character sketch of *Huck*.
7. Compare and contrast Blanche and Stella.
8. Attempt a character sketch of Jerry, in the play *The Zoo Story*.
9. According to Thoreau, why do unjust laws exist?

**6 x 3 (18)**

**Section B**

**Answer any 5 (6 marks each)**

10. Explain truth and its tenuous nature in the poem "*Tell all the truth but tell it slant*".
11. Transcendental elements in American poetry.
12. How does the poem *The Emperor of Ice-Cream* express dichotomy between life and death?
13. Comment on the exclusion of minority writers in American anthologies.
14. What are the major themes in *Grapes of Wrath*?
15. Consider *The Old Man and the Sea* as an allegory.
16. Miller's heroes are imperfect creatures. Discuss.
17. How and why is the Transcendental Movement uniquely American?

**5 x 6 (30)**

**Section C**

**Answer any 1 (12 marks each)**

18. *“Truth must be presented not nakedly, but mediated in and through the complex of relationships of which it is the essence or organizing principle. Properly mediated in this way, truth becomes not only truth but wisdom.”* Discuss.
19. Allen Ginsberg’s *America* provides an in-depth critique on America from both a social and a political perspective, and uses both sarcasm and blunt honesty to preach his views in the midst of the Cold War. Discuss.
20. Give an account of the struggles undergone by the black woman artist in Alice Walker’s essay “In Search of Our Mother’s Garden”?

**1 x 12 (12)**

**Section D**

**Answer any 1 (15 marks each)**

21. Discuss in detail how racism as a theme is explored in main stream American fiction with special reference to the prescribed texts?
22. Discuss how light is used in the plays you have read.
23. Scientific rationality and conventional religious practice runs completely counter to Transcendentalism. Discuss with reference to any two or more authors prescribed in your syllabus.

**1 x 15 (15)**