

Reg. No .....

Name .....

17P155

**M. A. DEGREE END SEMESTER EXAMINATION- NOVEMBER 2017**

**SEMESTER 1 : ENGLISH**

**COURSE : 16P1ENGT05 ; INDIAN ENGLISH LITERATURE**

*(Common for Regular - 2017 / Supplementary - 2016 Admissions)*

Time : Three Hours

Max. Marks: 75

**Section A**

**Answer any 6 (3 marks each)**

1. Shiva in *Midnight's Children*
2. The ending of *The Legends of Khasak*
3. Consider *Harvest* as a dystopian play.
4. Discuss the theme of the story "When Mr. Pirzada Came to Dine"
5. What kind of relationship does the cook share with Sai and the Judgev in *The Inheritance of Loss*?
6. What does Yesudasan mean by the politics of knowledge?
7. Consider Mahapatra as a personal poet.
8. What is the significance of the parable of fig and grape in the poem *A Time to Change*?
9. How does Keki N Daruwalla employ the concept of life force in the poem *Hawk*?

**(3 x 6 = 18)**

**Section B**

**Answer any 5 (6 marks each)**

10. Religion in *Samskara*
11. How does Karnad present racial tension in *Yayati*?
12. *Silence! the Court is in Session* ridicules the moral pretensions of the society. Comment.
13. How does Padmanabhan portray the risks inherent in reproductive science in the play *Harvest*?
14. What significant role does 'Paradise Pickles and preserves' play in the story as a symbol?
15. In what way according to Gauri Viswanathan the humanistic functions traditionally associated with literature are used for socio political control?
16. Do you think that Toru Dutt establishes the superiority of Hindu culture through

the poem *The Lotus*?

17. How does Kamala Das deal with the precariousness and incompleteness of love relationships in her poems?

**(6 x 5 = 30)**

**Section C**

**Answer any 1 (12 marks each)**

18. Philosophical currents in *The Legend of Khasak*
19. What are Lahiri's views on the impact of acceptance and rejection on individuals? Discuss with reference to "Interpreter of Maladies" and "A Real Durwan."
20. *An Introduction* is considered as an autobiography epitomised in few words. Explain

**(12 x 1 = 12)**

**Section D**

**Answer any 1 (15 marks each)**

21. How does Rushdie critique the dynasty politics in *Midnight's Children*?
22. "Central to the Indian English fiction there has always been a dominant concern with social issues. The notable novels drew richly upon social realities. Wherever the novelists got a chance they readily went to these resources and enriched their vision by focusing on certain social experiences." Substantiate the statement in reference to the novels prescribed for your study.
23. Indian English literature is an exploration into themes like myths, legends, landscape, personel self-etc. Substantiate your answer on the basis of the prescribed texts.

**(15 x 1 = 15)**