

Reg. No

Name

17P142

M. A. DEGREE END SEMESTER EXAMINATION- NOVEMBER 2017
SEMESTER 1 : ENGLISH
COURSE : 16P1ENGT04 ; LITERARY CRITICISM AND ACADEMIC WRITING
(Common for Regular - 2017 / Supplementary - 2016 Admissions)

Time : Three Hours

Max. Marks: 75

Section A

Answer any 6 (3 marks each)

1. Explain the concept of 'throwness of being'.
2. What does psychoanalytic reading of *Henry IV* suggest?
3. How does subjectivity become the major theme in the Romantic and post-Romantic poetry?
4. Longinus
5. What, according to Wordsworth, are the circumstances that caused damage to the discriminating powers of the human mind?
6. Write a note on Sidney's use of the term "nature".
7. Comment on the style of the "Essay of Dramatic Poesy".
8. What is the essential difference between a historical narrative and a legendary narrative, according to Frye?
9. What is a paradox? Elucidate with examples.

(3 x 6 = 18)

Section B

Answer any 5 (6 marks each)

10. How does the episode of Lady Booby's advances serve as an example for the particular techniques adopted by Fielding in *Joseph Andrews*?
11. How does Jerome McGann show that every interpretation is an abstract reduction drawn out of the original work or object of attention?
12. How can one resist the form of one's own ideological interpellation?
13. Spectacle in Tragedy
14. Summarize Lisideius's arguments in support of the French drama.
15. Which are the major aspects of poetic theory wherein Coleridge disagrees with the Wordsworthian view?
16. Do you agree with Eliot's observation that "'emotions recollected in tranquility' is an inexact formula"? Justify your answer.
17. Write a note on the relationship between literature and the subconscious, according to Frye.

(6 x 5 = 30)

Section C

Answer any 1 (12 marks each)

18. Explain the chief figures Longinus discusses in *On the Sublime*?
19. Would you consider the Preface to Lyrical Ballads the manifesto of Romanticism in English literature? Elucidate.
20. Discuss how the poet “with assays of bias, /By indirections find directions out’ as Brooks argues in his essay.

(12 x 1 = 12)

Section D

Answer any 1 (15 marks each)

21. A good deal of literary criticism is either a commentary on or a reiteration of the Aristotelian principles. Discuss with special reference to any two works prescribed in your syllabus.
22. Discuss the views of any three critics on the language of poetry.
23. One of the important critical concerns since the 19th century had been to distinguish between the language of the poet and the language of science. Discuss the various ways in which critics have dealt with the subject by referring to any two critics on the syllabus.

(15 x 1 = 15)