

Reg. No

Name

17P129

M. A. DEGREE END SEMESTER EXAMINATION- NOVEMBER 2017
SEMESTER 1 : ENGLISH
COURSE : 16P1ENGT03 ; REVOLUTION AND THE ENLIGHTENMENT
(Common for Regular - 2017 / Supplementary - 2016 Admissions)

Time : Three Hours

Max. Marks: 75

Section A

Answer any 6 (3 marks each)

1. What are the formal elements of Grey's poem?
2. Briefly explain the significance of the Portugese Captain in *Robinson Crusoe*.
3. Consider *Tom Jones* as an unheroic hero.
4. How does Laurence Sterne manipulate narrative time in *Tristram Shandy*?
5. Explain the term "sentimental" as it was developed in the 18th century
6. Write a note on the notion of identity in the novel as established by the founding fathers of the novel
7. What are the feminist perspectives in *A Vindication of the Rights of Woman*?
8. Explain the meaning and significance of the title *She Stoops to Conquer*.
9. Write a note on the prologue of the play *The Way of the World*.

(3 x 6 = 18)

Section B

Answer any 5 (6 marks each)

10. "Which way I fly is hell; myself am Hell". Substantiate
11. How does Aphra Behn's poem deal with gender ambiguity?
12. What is the relevance of the epitaph in Grey's elegy?
13. How does the speaker compare the dull poet with the monarch oak?
14. Write a note on the Enlightenment concept of universality
15. What does Dr Johnson mean by the statement that 'Shakespeare holds a mirror to life'?
16. Write a note on Wollstoncraft's concept of marriage
17. Consider *Rivals* as an anti-sentimental comedy.

(6 x 5 = 30)

Section C

Answer any 1 (12 marks each)

18. Write an essay on the explorations of thought that had serious impact on the literary writings of the 18th century.

19. What according to Ian Watt are the distinctive characteristics of the modern novel?
20. Do you agree with Horace Walpole's criticism of *She Stoops to Conquer* that '... it is not the subject I condemn, though very vulgar, but the execution. The drift tends to no moral, no edification of any kind'. Elucidate.

(12 x 1 = 12)

Section D

Answer any 1 (15 marks each)

21. The rise of the novel as a distinctive genre in the 18th century was a response to the Rationalist and the Empiricist developments in epistemology and its consequent privileging of the individual and the particular as against the scholastic concepts of the universal and the general. Examine this statement with reference to the 18th century novels prescribed for your study.
22. What is the attitude towards women you observe in Restoration drama and how is it different from the plays written in other periods?
23. Give a sketch of the life of the English society of the 18th century based on the plays prescribed in your syllabus?

(15 x 1 = 15)