

Reg. No.....

Name.....

M. A. DEGREE END SEMESTER EXAMINATION - NOVEMBER 2017**SEMESTER – 1: ENGLISH****COURSE: 16P1ENGT02: WRITINGS OF THE RENAISSANCE**

(Common for Regular 2017 Admission & Supplementary 2016 Admissions)

Time: Three Hours

Max. Marks: 75

PART AI. Attempt **any SIX** of the following, each in a paragraph of about 50 words:-

1. The theme of greed in *Volpone*.
2. The Comedy of Humours.
3. What is a Metaphysical conceit?
4. Significance of the title *The Tempest*.
5. The major theme in Dr.Faustus.
6. The University Wits.
7. Comment on the Baconian style.
8. Status of women in *Utopia*.
9. The syllogistic pattern of 'To His Coy Mistress'.

(3 x 6 = 18)

PART BII. Write short essays of about 100 words on **any FIVE** of the following:-

10. Florence as the seat of the Renaissance.
11. Play within the play in *Hamlet*.
12. The impact of Humanism on 16th century English Literature.
13. The supernatural and the magical in *The Tempest*.
14. Celia in *Volpone*.
15. The structure of *Prothalamion*.
16. Caliban and Ariel.
17. Elaborate on Rabbi Lewinthal's observation that Shylock is "more sinned against than sinning."

(6 x 5 = 30)

PART CIII. Write essays of about 350 words on **any TWO** of the following, choosing one from each group:-**GROUP A**

18. Analyze *The Duchess of Malfi* as a revenge tragedy.
19. Trace the defining characteristics of metaphysical poetry with special reference to the poems prescribed.

(12 x 1 = 12)

GROUP B

20. Attempt a comparative analysis of the women characters in the plays prescribed for your study.
21. “The humanist programme was also appropriated and deployed to produce great literary works - humanist-inspired works of literature even allowed for scepticism about the principles underlying the primary realm of power - the economy, politics, institutional religion - as well as criticism of the aims of humanism itself ,” says Clare Carroll. Examine how Doctor Faustus reflects this clash between the values of the medieval world and the world of the emerging Renaissance.

(15 x 1 = 15)

NOTE:-

The questions in Group B of essay section (PART C) are intended to be an integrated question based on two or more prescribed texts in the syllabus.