

B.A. DEGREE END SEMESTER EXAMINATION OCTOBER 2017**SEMESTER –5: ENGLISH COPY EDITOR (CORE COURSE)****COURSE: 15U5CRENG10 - : POST COLONIAL LITERATURES***(For Regular 2015 admission)*

Time: Three Hours

Max. Marks: 75

PART A

- I. Attempt the following questions in a word or a sentence.
1. "The awakening of an apolitical mother" refers to
 2. Who wrote for the freedom of Biafra?
 3. "You ask me what I mean
by saying I have lost my tongue" What does the poet mean?
 4. "Corpses are scattered through a paradise." The 'paradise' refers to.....
 5. Which is the atrocity committed to the blacks mentioned by McKay in his poem?
 6. What is the name of Okonkwo's mother land?
 7. *The Empire Trilogy* is written by
 8. The is a world divided into compartments.
 9. According to Arasanayagam, why don't the epics disclose their secrets easily?
 10. Why does Darwish say again and again that he is an Arab? (1 x 10 =10)

PART B

- II. Answer **any eight** of the following questions, each in two or three sentences.
11. What tells you that the prison cells were in darkness?
 12. Do you think that the poet in "Identity Card" led a mundane, hard existence?
 13. How does Walcott equate the violence of man to the violence inherent in nature?
 14. Why does McKay despise the white Americans?
 15. What is the nature of Okonkwo's relationship with Ezinma?
 16. What makes the author and her sister-in-law so different?
 17. What is Terry Eagleton's remark on the status of postcolonial studies today?
 18. What do the words 'rot' and 'die' imply in the poem "Search for My Tongue"?
 19. Which were the two countries that claimed humanism as universal?
 20. What is hegemony? (2 x 8 =16)

PART C

- III. Answer **any five** of the following, each in fifty words
21. What are the two reasons to focus in particular on the empires of only four European nations in *The Routledge Companion to Postcolonial Studies*?
 22. What aspects of luxury are found in the British home in "Family Photographs"?

23. Why does *Things Fall Apart* end with the District Commissioner musing about the book that he is writing on Africa?
24. Why does Sujata say that she didn't know Brati well enough?
25. What are the dooms McKay wants to fall on the white man's world?
26. Comment on the political background of "Procession I"?
27. Why does Walcott say that he is divided to the vein in the poem 'A Far Cry from Africa'?

(5 x 5 = 25)

PART D

IV. Answer **any two**, each in not less than 300 words

28. Do you think Sartre's "Introduction" to *The Wretched of the Earth* takes away the real intention of Fanon?
29. Attempt a postcolonial analysis of Sujatha Bhatt's "Search for My Tongue"
30. Comment on the major themes found in *Things Fall Apart*?
31. How do the postcolonial writers contest the colonial agenda of Lord Thomas Macaulay ". . . to form a class who may be interpreters between us and the millions whom we govern; a class of persons, Indian in blood and colour, but English in taste, in opinions, in morals, and in intellect"? Write the answer based on the poems/novel/criticisms you have studied.

(12 x 2 = 24)
