

B. A. DEGREE END SEMESTER EXAMINATION - MARCH 2020**SEMESTER – 6: ENGLISH (CORE COURSE)****COURSE: 15U6CRENG13: COMPARATIVE LITERATURE***(Common for Regular 2017 Admission & Supplementary 2016 /2015 Admissions)*

Time: Three Hours

Max Marks: 75

PART A***Attempt the following questions in a word or a sentence.***

1. Which is the famous steamship mentioned in “Dwaraka”?
2. Name the English poet who wrote an introduction to ‘Gitanjali’?
3. Who is the director of “Akale”?
4. Who is the first Asian to win Nobel Prize for Literature?
5. What is Naidoo’s ultimate wish?
6. How does R. K. Dhavan define Comparative Literature?
7. What are Source and Target Languages?
8. What is Socio-Linguistic approach in Comparative Literature?
9. In which American writers Mahatma Gandhi found a confirmation of his own ideas?
10. What is Eurocentricism? (1 x 10 = 10)

PART B***Answer any eight of the following questions, each in two or three sentences.***

11. What is the soul of Africa according to Noemia De Sousa?
12. What dream did Maya have?
13. Is there any suggestion in the story “Dwaraka” of it being a dream?
14. What is the significance of the title “Listen to me”?
15. What is the attitude of the speaker before his Lord?
16. Genology in Comparative Literature.
17. What was the major difference between the American school of Comparative Literature and its German school?
18. Sketch the character of Amanda Wingfield.
19. What did the angels of the four poles do at the birth of Buddha?
20. Describe the term ‘Memory play’. (2 x 8 = 16)

PART C

Answer any Five of the following, each in fifty words

21. Comment on the setting of the story "Dwaraka".
22. Comment on the character of Nair in "On Alien Soil".
23. Examine the narrative technique of the play "The Glass Menagerie".
24. Discuss the Anglo-Indian background of the movie "Akale".
25. Comment on the principal characters in "Akale".
26. French school of Comparative Literature.
27. Explain the earlier notions that hint at Comparative Literature's existence in the past.

(5 x 5 = 25)

PART D

Answer any two, each in not less than 300 words

28. Explain how the speaker muses upon the Dwaraka connection.
29. Write a critical appreciation of the poem "Light of Asia".
30. Susan Bassnett's idea of Comparative literature.
31. Which are the four major schools of Comparative Literature? Evaluate their contributions.

(12 x 2 = 24)
