

B.A. DEGREE END SEMESTER EXAMINATION - MARCH 2020**SEMESTER –6: ENGLISH (CORE COURSE)****COURSE: 15U6CRENG12: INDIAN WRITING IN ENGLISH***(Common for Regular 2017 Admission & Supplementary 2016 /2015 Admissions)*

Time: Three Hours

Max Marks: 75

PART A**I. Attempt the following questions in a word or a sentence.**

1. Why should the teachers cultivate a heart contact with their students?
2. What is the key role which water plays in our planet?
3. How is our religiosity related to money making?
4. What according to God is life and death?
5. What are the railway clerk's concerns about his children?
6. Why is the river personified as stoic?
7. How does the poet portray the haplessness in the old woman?
8. What was the mischief that had gone into the head of Phatik?
9. Why was Ketu stunned by Bishal Mahato's order?
10. How does the narrator respond to the planting of the woodrose? (1 x 10 =10)

PART B**II. Answer any eight of the following questions each in two or three sentences**

11. Why do you think Bernard Shaw is mentioned in the play?
12. How did Anna haunt the child narrator in her dreams?
13. What is the difference between growing old in a village or in a town?
14. Why did Phatik's cousins jeer at him more than the other boys?
15. "....and swim
 - a. To a rock that is black and bare"
 - b. What does the rock signify?
16. How does the privy get transformed into a shrine?
17. What is meant by 'the ripple skin of a dream'?
18. "Cries that fill and empty the mind at the same time" mention the figure of speech employed here.
19. Why is the speaker frustrated with his present job?
20. How does the golden touch of God's feet make our joy shine? (2 x 8 = 16)

PART C**III. Answer any five of the following, each in fifty words**

21. How can we be fearless in Gandhi's opinion?
22. What are the causes of soil erosion?
23. Comment upon the elements of lyricism in the poem 'Silent Steps'.
24. What is the significance of the title of the poem 'The Striders'?
25. How does Gopalam's affection for his mother fade away with time?
26. Briefly explain the correlation between the circus cat and the alley cat?
27. Write a note on the thematic role played by Manasi. (5 x 5 = 25)

PART D**IV. Answer any two each in not less than 300 words**

28. Do you agree to the view that Nirad C Chaudhuri's writings are intellectually Anglophilic?
29. Comment upon the mystical elements in the poem 'Silent Steps'.
30. How far is Ketu representative of the dispossessed tribesmen of India?
31. Trace out the characteristics of the dramaturgy of Badal Sircar with reference to 'Evam Indrajit'. (12 x 2 = 24)
