

Reg. No

Name

BA DEGREE END SEMESTER EXAMINATION - MARCH 2020
SEMESTER 6 : ENGLISH
COURSE : 15U6CRENG11 : WOMEN'S LITERATURE
(For Regular - 2017 Admission & Supplementary 2016/2015 Admissions)

Time : Three Hours

Max. Marks: 75

Section A

Answer All the questions (1 marks each)

1. What was the name of the theatre manager whom Judith Shakespeare approached?
2. Name the Ugandan poet whom Alice Walker quotes in her essay *In Search of Our Mothers' Gardens*?
3. Where can one find the beginning of feminism in India, according to Jasbir Jain?
4. "I too dislike it". What does the writer dislike in the poem *Poetry*?
5. Black feeling and Black talk is written by.....
6. Who is Thakuma?
7. Who translated K R Meera's novel *Arachar* into English?
8. Who wrote the one-act play *Matsyaganddhi*?
9. When does James plan to meet Molly next in *Molly and James*?
10. How does Molly address Leopold in short in *Molly and James*?

(1 x 10 = 10)

Section B

Answer any 8 (2 marks each)

11. What were the privileges enjoyed by Shakespeare as a boy?
12. What according to Virginia Woolf are the essential conditions for a woman to become a writer?
13. What were the results of feminism in India?
14. What does Moore mean by the usage 'imaginary gardens with real toads' in *Poetry*?
15. What is the significance of the peanut- crunching crowd in *Lady Lazarus*?
16. What does Atwood refer to as metaphor in the poem *Spelling*?
17. What does the poet mean by the weight of custom in *I am not that Woman*?
18. What is the main theme of the novel *Hangwoman*?
19. What is the attitude of fisherwoman towards modern plywood boats in the one-act play *Matsyaganddhi*?
20. What is the purpose of James' visit in *Molly and James*?

(2 x 8 = 16)

Section C

Answer any 5 (5 marks each)

21. What is Womanism?
22. What do you think are the major differences between Indian feminism and Western feminism?

23. What are the images used in *Aunt Jennifer's Tigers* to describe the constraints experienced by Woman?
24. Consider *Lady Lazarus* as a personal poem.
25. Write a note on the use of different voices in the poem *An Introduction*
26. Analyse *Poetry* as a self- reflexive poem.
27. What is the significance of the changing scenes in the one-act play *Matsyaganddhi*?

(5 x 5 = 25)

Section D

Answer any 2 (12 marks each)

28. How does Adrienne Rich portray the thwarted aspirations of the woman artist?
29. How do the Indian women writers try to establish woman's right to her body?
30. How does globalization affect the life of fisher community in the one-act play *Matsyaganddhi*?
31. Would you consider the novel *Hangwoman* as a feminist version of the society, where women can achieve subjectivity and autonomy in spite of the dominance of the patriarchal ideology?

(12 x 2 = 24)