

B. A. DEGREE END SEMESTER EXAMINATION MARCH – 2020**SEMESTER – 4: ENGLISH (COMPLEMENTARY COURSE)****COURSE: 15U4CPENG4, LITERARY MOVEMENTS AND SOCIAL MATRICES:****THE CROSS CURRENTS OF CHANGE**

(For Regular - 2018 Admission and Supplementary / Improvement 2017, 2016, 2015 Admissions)

Time: Three Hours

Max. Marks : 75

PART A**I. Attempt the following questions in a word/ phrase or a sentence.**

1. Name two poets whose works were instrumental in Kerala Renaissance.
2. Vaikom satyagraha was held to eradicate the social evils of..... and
3. Name one stylistic feature of Chinua Achebe's writings.
4. Who is the author of the poem "White paper"?
5. Who authored *Vindication of the Rights of woman*?
6. Who wrote *The Second Sex*?
7. Name the novel written by Diderot.
8. *Philosophical Letters on the English* is written by.....
9. Who wrote the preliminary discourse of the encyclopedia?
10. Which is the most remarkable feature of El Dorado, an utopian island mentioned in *Candide*?

(1 x 10 = 10)

PART B**Answer any eight of the following questions, each in two or three sentences.**

11. Consider Rushdie's novel, *Midnight's Children* as a typical postcolonial text.
12. Write a brief note on the major theme of Margaret Atwood's poem, "Journey into the Interior"
13. Sahodaran Ayyappan as a renaissance leader in Kerala
14. Describe the contributions of Harriet Taylor Mill, John Stuart Mill and Florence Nightingale to feminist movement.
15. Write a note on Phallogocentric literature.
16. Define Gynocriticism
17. Why did Ambedkar embrace Buddhism?
18. What is meant by monarchic absolutism?
19. Differentiate primary and secondary imagination.
20. Define *amour-propre*

(2 x 8 = 16)

PART C

Answer any five of the following, each in fifty words.

21. Is post-structuralism suitable for the elucidation of postcolonial texts? Explain
22. Kumaran Asan's contribution to Kerala renaissance.
23. Discuss briefly the contributions of Helena Cixous, Luce Irigaray and Julia Kristeva.
24. Consider Diderot as an enlightenment philosopher.
25. Write a note on Rousseau's concept of negative education.
26. Describe the drift towards a new sensibility experienced in the eighteenth century.
27. What are the different interpretations given to the concluding statement in *Candide*, Let us cultivate our Garden?

(5 x 5 = 25)

PART D

Answer any two, each in not less than 300 words

28. Attempt an essay on the salient aspects and the leaders of the Renaissance in Kerala.
29. Discuss briefly the development of Dalit movement in India.
30. Write a short essay on the contributions of the First, Second and Third Waves in feminist movement.
31. Write an essay on the contributions of the profane trio to enlightenment.

(12 x 2 = 24)
