

B. A. DEGREE END SEMESTER EXAMINATION - MARCH 2020**SEMESTER – 4: ENGLISH (CORE COURSE)****COURSE: 15U4CRENG6 – READING FICTION**

(For Regular - 2018 Admission and Supplementary / Improvement 2017, 2016, 2015 Admissions)

Time: Three Hours

Max. Marks: 75

PART A**I. Attempt the following questions in a word or a sentence.**

1. What would the boy do if he were with Santiago?
2. Name the great tribe that owns the market in 'The Sacrificial Egg'.
3. What was the topic of the debate that eventually led to the bet?
4. "....." he said. "Fish that you were. I am sorry that I went out too far out. . ."
5. Why the vergers of St. Peter's are compared to the popes of Rome?
6. What was Paul's secret of secrets?
7. Martha never got married because
8. Thurber's grandfather thinks that the policemen are from
9. How is Angela portrayed in the story?
10. How does Raymon plan to resolve the issue? (1 x 10 = 10)

PART B**II. Answer any eight of the following questions, each in two or three sentences.**

11. How did the young man spend his first year?
12. Why does Paul's mother say that it is better to be born lucky than rich?
13. Who are the main characters in 'Love, Love, Love Alone'?
14. God cannot be a judge. Why?
15. What did the narrator ask when he was drunk in "The Shape of the Sword"?
16. What was the watcher's attitude to the dead?
17. What is the purpose of Raymon getting married?
18. Why was the verger summoned to the vestry?
19. How does Santiago prepare a new weapon after losing his harpoon?
20. Who all does Santiago count among his friends?

(2 x 8 =16)

PART C**III. Answer any five of the following, each in fifty words**

21. Why does Santiago lament his lack of preparation?
22. What was the banker's plan to win the bet? Did it succeed?
23. *The Old Man and the Sea* as a metaphor of life.
24. What makes the verger open more shops?
25. How did the young man spend his fifteen years of solitary confinement?
26. Why was Sharma numbed by the shock of surprise?
27. What makes Thurber's grandfather an unusual and amusing character? (5 x 5 = 25)

PART D**IV. Answer any two, each in not less than 300 words**

28. Cultural identity in Indo-Caribbean fiction as revealed in "Love, Love, Love Alone".
29. Analyze the protagonist of the novel *Old man and the Sea* as a true hero.
30. Attempt a brief life history of Kugler.
31. The narrator of "Terror" is not afraid of any 'thing' in particular; he is afraid of fear and frightened of himself. Explain.

(12 x 2 = 24)
