

**B. A. DEGREE END SEMESTER EXAMINATION – MARCH 2020****SEMESTER – 4: ENGLISH (CORE COURSE)****COURSE: 15U4CRENG5: READING POETRY***(For Regular - 2018 Admission and Supplementary / Improvement 2017, 2016, 2015 Admissions)*

Time: Three Hours

Max. Marks : 75

**PART A****I. Attempt the following questions in a word or a sentence.**

1. What is occasional poetry?
2. What is Apostrophe?
3. Define 'Tetrameter'
4. Why does the lover rebuke the sun?
5. Why Stephen Spender is called a 'pylon' poet?
6. Who is Ozymandias identified with?
7. What does the Duke show the envoy just before they are parting?
8. What image does Frost give to the neighbour who brings a stone grasped firmly by the top in each hand?
9. What does the mystic drum symbolize?
10. What is the father's dream in *Father Returning Home*? (1 x 10 = 10)

**PART B****II. Answer any eight of the following questions, each in two or three sentences.**

11. What is Ottava Rima?
12. Distinguish between Hyperbole and Litotes.
13. Explain the line: *Why so large cost, having so short a lease.*
14. What *begin to close upon the growing boy* according to Wordsworth?
15. "I loved her, and sometimes she loved me too". Explain
16. How do the wise men at their end know that dark is right?
17. What is the setting of the dream the poet had in *I'm Getting Old Now*?
18. Comment on the line: *I have let things slip, a thirty-year-old cargo boat*
19. How is the winter evening characterised in section -I of "Preludes"?
20. What changes did the son undergo since the quick slap? (2 x 8 =16)

**PART C****III. Answer any five of the following, each in fifty words.**

21. The theme of Alienation in Dilip Chitre's poem.
22. Comment on the speaker's contemplation on the fickleness of their love in *Tonight I can write the saddest lines.*

23. Make a character analysis of the Duke in *My Last Duchess*.
24. Comment on the poetic features of *Do not Go Gentle into that Goodnight*.
25. Why does Wordsworth say, *Our birth is but a sleep and a forgetting*?
26. Comment on the speaker of the poem *Tulips*.
27. How does Yeats view aging and the passage of time in "The Wild Swans at Coole"?

(5 x 5 =25)

**PART D****IV. Answer any two, in not less than 300 words choosing one from each section.****Section A**

28. Robert Frost's poem 'begins in delight and ends in wisdom'. Elucidate.
29. Critically examine the metaphysical elements in *The Sunne Rising*.

**Section B**

30. Write a critical analysis of the poem given below in about 200 words:

[The Man With Night Sweats](#) - Poem by [Thom Gunn](#)

I wake up cold, I who  
 Prospered through dreams of heat  
 Wake to their residue,  
 Sweat, and a clinging sheet.

My flesh was its own shield:  
 Where it was gashed, it healed.

I grew as I explored  
 The body I could trust  
 Even while I adored  
 The risk that made robust,

A world of wonders in  
 Each challenge to the skin.

I cannot but be sorry  
 The given shield was cracked,  
 My mind reduced to hurry,  
 My flesh reduced and wrecked.

I have to change the bed,  
 But catch myself instead

Stopped upright where I am  
Hugging my body to me  
As if to shield it from  
The pains that will go through me,

As if hands were enough  
To hold an avalanche off.

## **Poem 2**

*The Atom* – Poem by Thomas Thorneley

Wake not the imprisoned power that sleeps  
Unknown, or dimly guessed, in thee!  
Thine awful secret Nature keeps,  
And pales, when stealthy science creeps  
Towards that beleaguered mystery.

Well may she start and desperate strain,  
To thrust the bold besiegers back;  
If they that citadel should gain,

What grisly shapes of death and pain  
May rise and follow in their track!

The power that warring atoms yield,  
Man has to guiltiest purpose turned.  
Too soon the wonder was revealed,  
Earth flames in one red battle-field;  
Could but that lesson be unlearned!

Thy last dread secret, Nature! keep;  
Add not to man's tumultuous woes;  
Till war and hate are laid to sleep,  
Keep those grim forces buried deep,  
That in thine atoms still repose.

(12 x 2 = 24)

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