

B.A. DEGREE END SEMESTER EXAMINATION - MARCH 2020**SEMESTER –2: ENGLISH COPY EDITOR (CORE COURSE)****COURSE: 15U2CRENG2: METHODOLOGY OF HUMANITIES AND LITERATURE***(Common for Improvement 2018/Supplementary 2018 /2017/2016 /2015 Admissions)*

Time: Three Hours

Max Marks: 75

PART A***Answer all questions, in not more than two/three sentences.******Each question carries 1 mark.***

1. Define 'archetypal criticism'.
2. What do you mean by 'ideology'?
3. Define 'intertextuality'.
4. Who wrote the essay, 'The Death of the Author' and what does the title imply?
5. Define the concept of 'taste'.
6. Name the three major critical ideas of T.S Eliot.
7. Who created the French 'auteur ' theory and what does it analyse?
8. Define 'social sciences'.
9. Who founded the journal 'Scrutiny'?
10. What do you mean by 'intentional fallacy'? (1 x 10 =10)

PART B***Answer any Eight of the following questions in three/four sentences.******Each question carries 2 marks.***

11. Differentiate; author, narrator, narratee.
12. What do you mean by 'context -oriented approaches'?
13. What is 'institutionalization'?
14. What is the difference between interliterary comparison and transliterary comparison?
15. Distinguish between 'histoire' and 'recit'.
16. What is 'mimesis'?
17. What needs to be done according to Ngugi, to 'decolonize the mind'?
18. What are 'paratexts'?
19. Post Modern novels often 'mix reality with fiction'. Give an example from Salman Rushdie.
20. Define 'fluid texts' of the digital age. (2 x 8 =16)

PART C***Answer any Five of the following questions in a paragraph.******Each question carries 5 marks.***

21. Briefly explain the term 'Humanities'.
22. Write a shortnote on 'Deconstruction' in Literature.
23. What do you mean by Agency in language?
24. What are the distinctive features of computer texts?

25. F. R. Leavis' faults as a critic.
26. Which are the five codes in literary narratives according to Roland Barthes?
27. Briefly explain the term 'diegesis'. (5 x 5 = 25)

PART D

Answer any Two of the following questions in essay form in about 300 words.

Each question carries 12 marks.

28. Write an essay on the text- oriented approaches to literature.
29. The shifting nature of identity and how it influences language.
30. Explain the concept of textuality in naratives with special reference to the ideas of Roland Barthes.
31. Critically comment on the tenets of liberal humanism. (12 x 2 = 24)
