B. A. DEGREE END SEMESTER EXAMINATION - MARCH 2020

SEMESTER – 2: ENGLISH (CORE COURSE)

COURSE: **19U2CRENG02, METHODOLOGY OF HUMANITIES AND LITERATURE**

(For Regular - 2019 Admission)

Time: Three Hours   Max. Marks: 75

PART A

I Attempt the following questions in a word or a sentence.

1. Which disciplines form Humanities?
2. What are "testable hypotheses"?
3. What is "intentional fallacy"?
4. Who is the author of *Tropics of Discourse: Essays in Cultural Criticism*?
5. What is positivism?
6. Who propounded the concept of 'alienation effect'?
7. Who wrote the works *Lives of the Poets* and *Preface to Shakespeare*?
8. What is the distinction between signifier and signified?
9. What is institutionalization?
10. What do you mean by "symbolic universe?"

(1 x 10 = 10)

PART B

II Answer any eight of the following questions, each in two or three sentences

11. What are the methods of inquiry in humanities?
12. What do you understand by "narrative imagination"?
13. Why are Humanities self-reflexive?
14. What is a narrative?
15. What is diegesis?
16. What are paratexts?
17. What is intertextuality?
18. What is "touchstone method"?
19. What is "affective fallacy"?
20. What is subjectivity?

(2 x 8 = 16)

PART C

III   Answer any five of the following, each in fifty words

21. What are the major differences between humanities and natural sciences?
22. What do you understand by value?

23. Is history a social science or a subject of humanities?

24. What do you understand by objectivity in scientific enquiry?

25. What is representation?

26. Write a note on historical narratives

27. Examine the relationship between language and colonialism

(5 x 5 = 25)

PART D

IV Answer any two, each in not less than 300 words

28. How are humanities different from natural sciences and social sciences?

29. What is liberal humanism? What are its characteristics?

30. Critically examine the role of narrative mode of thinking in literature

31. Write an essay on text oriented- approaches to the study of literature

(12 x 2 = 24)

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