

Reg. No .....

Name .....

**M. A. DEGREE END SEMESTER EXAMINATION - MARCH 2020**  
**SEMESTER 4 : ENGLISH**  
**COURSE : 16P4ENGT25EL : LITERATURE OF SELF REFLEXIVITY**  
*(For Regular - 2018 Admission & Supplementary 2017/2016 Admissions)*

Time : Three Hours

Max. Marks: 75

**Section A**

**Answer any 6 (3 marks each)**

1. Mise- en-abyme
2. Inter textuality
3. Historiographic metafiction
4. Reader as co-creator.
5. Labyrinth as a Symbol in "The Garden of Forking Paths"
6. Inter Textual elements in *Lost in the Fun House*
7. "The poem is You". Explain
8. Significance of the title "Evaluation of an Unwritten Poem".
9. Comment on the death of Mahlke.

(3 x 6 = 18)

**Section B**

**Answer any 5 (6 marks each)**

10. *Lolita* as a self-reflexive text
11. "Narcissistic narrative is a process made visible". Explain
12. Self- reflexivity in play within the play
13. "The Garden of Forking Paths" as a meta fiction.
14. How Barth deconstructs story telling in *Lost in the Fun House*?
15. How does MacLeish support imagism in the poem "Ars Poetica"?
16. "The relationship between a poem and reader is like a love relationship". Do you agree with this statement in the light of the poem "Paradoxes and Oxymorons"?
17. Do you think *Cat and Mouse* is "first and foremost a story of the spirit and in the spirit of its time"?

(6 x 5 = 30)

**Section C**

**Answer any 1 (12 marks each)**

18. "Post modern fiction believes that it can never imitate or represent reality but always attempts to 'represent' the discourse which in turn constructs the world". Discuss.
19. Analyse *Midnight's Children* as metafiction.
20. Analyse "Ars Poetica" as MacLeish's attempt at an "imagist" poem.

(12 x 1 = 12)

**Section D****Answer any 1 (15 marks each)**

21. "By drawing attention to its existence as an 'artifact', postmodern fiction self consciously brings the relation between reality and fiction into question". Analyse this observation based on the narratives "Lost in the Fun House" and "The Garden of Forking Paths".
22. Analyse the *Mise en abyme* seen in the poems "Thought Fox" and "Evaluation of an unwritten Poem".
23. Compare the experimental metatheatrical elements in "Rosencrantz and Guildenstern Are Dead" and "Play without a Title"

(15 x 1 = 15)