

Reg. No .....

Name .....

**M. A. DEGREE END SEMESTER EXAMINATION - MARCH 2020****SEMESTER 4 : ENGLISH****COURSE : 16P4ENGT24EL : MODERN EUROPEAN FICTION****(For Regular - 2018 Admission & Supplementary 2017/2016 Admissions)**

Time : Three Hours

Max. Marks: 75

**Section A****Answer any 6 (3 marks each)**

1. Why does Umberto Eco say that " by helping to create language, literature creates a sense of identity and community"?
2. Consider *Crime and Punishment* as a spiritual novel.
3. The narrative devices that Tolstoy uses in *The Death of Ivan Ilyich*.
4. Inadequacy of language in *Madame Bovary*.
5. Why does Emile Zola opine that the role of a novelist is similar to that of a surgeon?
6. Mythical elements in *Death in Venice*.
7. Comment on the term 'Kafkaesque'.
8. *Blindness* as a parable of loss and disorientation.
9. Who is the hero of the novel *Cat and Mouse*, Pilenz or Mahlke?

(3 x 6 = 18)

**Section B****Answer any 5 (6 marks each)**

10. Write a note on the influence of romantic and adventurous novels on Emma Bovary.
11. How does Dostoevsky present the expiatory and regenerative powers of suffering in the novel *Crime and Punishment*?
12. Write a note on Zorba's influence on the narrator.
13. Theme of disguise in *Death in Venice*.
14. *The Trial* is an account, ultimately of state-induced self-destruction. Elucidate.
15. How does Mersault become a stranger to "normal" society, in *The Outsider*?
16. Significance of memory in the novel *Wonderful, Wonderful Times*.
17. Write a note on the political implications of the novel *Blindness*.

(6 x 5 = 30)

**Section C****Answer any 1 (12 marks each)**

18. How does Dostoevsky discuss the notions of freedom and evil in the novel *Crime and Punishment*?
19. The intrusion of the irrational in the novella *Death in Venice*.
20. Do you think that the essay, *The Myth of Sisyphus*, serves as a key to the novel, *Stranger*?

(12 x 1 = 12)

**Section D****Answer any 1 (15 marks each)**

21. Write an essay on boredom and violence in the light of the texts prescribed.
22. Write a note on the elements of carnivalesque and grotesque realism in modernist literature in the light of the novel *Cat and Mouse*.
23. Write a note on the major historical events that shaped Modern European Fiction.

(15 x 1 = 15)