

Reg. No

Name

M. A. DEGREE END SEMESTER EXAMINATION - MARCH 2020**SEMESTER 4 : ENGLISH****COURSE : 16P4ENGT23EL : THE PUBLIC SPHERE AND ITS CONTEMPORARY CONTEXT***(For Regular - 2018 Admission & Supplementary 2017/2016 Admissions)*

Time : Three Hours

Max. Marks: 75

Section A**Answer any 6 (3 marks each)**

1. What is the role of dialogue in public sphere?
2. How does Karl Bucher define the role of newspapers?
3. Why does Carlos Fuentes call novel "a privileged arena"?
4. Why, according to Dharwadker is the Delhi University academic council decision to withdraw "Three Hundred Ramayanas" unacademic?
5. What is the general tone of Arundhati Roy's speech?
6. What does the term "free" suggest in free trade according to Yudice?
7. What is the impact of globalization on the literary discourse, according to Masao Miyoshi?
8. Draw a character sketch of Augustine.
9. Examine *Dance Like a Man* as a representation of sexual marginalization

(3 x 6 = 18)

Section B**Answer any 5 (6 marks each)**

10. What was the correlation between the disintegration of the feudal authorities and the development of public sphere?
11. What, according to Johnson, are the crucial questions to be raised in relation to public sphere in the contemporary world of cyberspace and cyberculture?
12. What according to Rushdie are the important needs met by religion in human life?
13. What were the major objections raised against the inclusion of Ramanujan's essay in the Delhi University syllabus?
14. What do you understand by biological citizenship?
15. What, according to Miyoshi, is the core site for achieving commonality among disciplines?
16. What does peace mean in the savage, corporate and militarized world, according to Arundhati Roy?
17. What are the contributions given by Sarah Josep to the public sphere of Kerala?

(6 x 5 = 30)

Section C**Answer any 1 (12 marks each)**

18. What were the events that led to the suppression of "Three Hundred Ramayanas" according to Vinay Dharwadker? Explain.

19. Discuss how has Globalization and its consequent economic policies of free trade and deregulation transformed our understanding of culture and cultural distribution?
20. Through the play *Dance Like a Man*, Mahesh Dattani deals with the contemporary issues of sexual domination and sexual marginalization. Discuss.

(12 x 1 = 12)

Section D

Answer any 1 (15 marks each)

21. Do you agree with the view that the poetics of surveillance, military aggression and other modes of control challenge and negate the dignity of man in the contemporary period?
22. Do you think that the public sphere which should be an epistemologically and ontologically free zone of rational debate, discussion and consensus is being re-feudalized in the contemporary world by hegemonic forces of all kinds?
23. Do you agree with the view that the poetics of surveillance, military aggression and other modes of control challenge and negate the dignity of man in the contemporary period?

(15 x 1 = 15)