

Reg. No

Name

M. A. DEGREE END SEMESTER EXAMINATION - MARCH 2020**SEMESTER 4 : ENGLISH****COURSE : 16P4ENGT21EL : UNDERSTANDING CINEMA: FILM THEORY***(For Regular - 2018 Admission & Supplementary 2017/2016 Admissions)*

Time : Three Hours

Max. Marks: 75

Section A**Answer any 6 (3 marks each)**

1. Define diegesis.
2. Define phallogentrism.
3. Samuarai background in Kurosawa
4. Identify Sergei Eisenstein as a Marxist filmmaker
5. Elucidate Ratnam's choice of an excerpt from Bharathiyar's lyrics as the title of his film.
6. Seema Biswas and female stardom in Indian cinema
7. *Bandit Queen* as an independent Indian cinema
8. Explain the significance of *Remains of the Day* as an adapted film
9. Identify Satyajit Ray as the first universal Indian filmmaker

(3 x 6 = 18)

Section B**Answer any 5 (6 marks each)**

10. Why is it that men tend not to be exhibited as scopophilic objects in the cinema?
11. Element of Pessimism in *Bicycle Thieves*
12. Validate Priya Jaikumar's claim that *Kannathil Muthamittal* is elliptical in its construction.
13. What are the cardinal sins Wollen identifies in *Counter Cinema*?
14. How does Claire Johnston observe the concept of myth as having an inevitable role in propagating sexist ideology through cinema?
15. Attempt a critique of 'rape' in Indian Cinema.
16. "Cinema is by definition an external art". Comment
17. In *Mazha*, Dr. Subhadra is represented as a "clinger desperately seeking someone to cling on". Comment

(6 x 5 = 30)

Section C**Answer any 1 (12 marks each)**

18. How does Bazin establish *Bicycle Thieves* as the ultimate expression of neorealism?
19. How does Bordwell explore the relationship between montage in cinema, and other art forms?
20. Explain how Mazumdar distinguishes between *The Angry Man* and *Psychotic Hero of Bombay* cinema

(12 x 1 = 12)

Section D**Answer any 1 (15 marks each)**

21. Attempt a critique on the stardom in Malayalam Cinema.
22. Attempt an essay on women as the 'Other' in contemporary Malayalm Cinema
23. Do you think *Breathless* is a Counter Cinema? Explain your point of view.

(15 x 1 = 15)