

Reg. No

Name

M. A. DEGREE END SEMESTER EXAMINATION- APRIL 2020**SEMESTER 4 : ENGLISH****COURSE : 16P4ENGT20EL : ECOLOGY AND LITERATURE***(For Regular - 2018 Admission & Supplementary 2017/2016 Admissions)*

Time : Three Hours

Max. Marks: 75

Section A**Answer any 6 (3 marks each)**

1. What is Ecocriticism?
2. Write a note on Akam Puram poems in classical Tamil poetry.
3. According to Bill McKibben, what is the new state of affairs that entails "The End of Nature"?
4. Write a short note on memory as a recurring theme in William Wordsworth's poem *Lines Written a Few miles Above Tintern Abbey*.
5. How does Atwood describe the fight of the fences against the 'other' in *Progressive Insanities of a Pioneer*?
6. Examine the differences between Victor and Clerval in their attitudes towards nature.
7. Sketch the character of Tiresias in *Oedipus Rex*.
8. How does nature become a space for restoration of order in *A Midsummer Night's Dream*?
9. Examine *Meghaduta* as a 'dutamkavya'.

(3 x 6 = 18)

Section B**Answer any 5 (6 marks each)**

10. What are the theoretical premises of ecofeminism?
11. How is the world to deal with the problem of overpopulation and distributive justice, according to Timothy Clark?
12. How does the real world get included in the ideal and symbolic world, in classical Tamil poetry?
13. The postmodern 'experience' no longer has the markings of the personal'. Explain with reference to Dana Philips observations on the experience of nature.
14. How does the force of wind shape the course of Odysseus' journey to Ithaca?
15. Trace the evolution of Jim Corbett from a hunter to a conservationist.
16. Explain the significance of the animal imagery used in *A Midsummer Night's Dream*.
17. Examine *Meghaduta* as a lyric of love as well as that of nature.

(6 x 5 = 30)

Section C**Answer any 1 (12 marks each)**

18. 'Recent thinking uncomfortably highlights not just the familiar antagonism between conservation and capitalism but, a separate conflict between conservation and human rights.' Elaborate.
19. How does the transforming self of the poet become inseparable from nature in *Lines Written a Few Miles Above Tintern Abbey*?

20. Does nature function as a mysterious force in Thomas Hardy's fiction? Elucidate with reference to *The Return of the Native*.

(12 x 1 = 12)

Section D

Answer any 1 (15 marks each)

21. How does humanity's lust for power corrupt nature? Explain with special reference to the texts prescribed for study.
22. Discuss how religion and philosophy incorporates nature into the cultural existence of human beings?
23. Explain how ecocriticism helps in the development of an environmental consciousness?

(15 x 1 = 15)