

Reg. No

Name

M. A. DEGREE END SEMESTER EXAMINATION - MARCH 2020
SEMESTER 4 : ENGLISH
COURSE : 16P4ENGT16 : LITERATURE AND THE EMPIRE
(For Regular - 2018 Admission & Supplementary 2017/2016 Admissions)

Time : Three Hours

Max. Marks: 75

Section A

Answer any 6 (3 marks each)

1. Why does Spivak consider research as colonial?
2. What does Fanon mean by his expression "precolonial bar barism"?
3. What, according to Virginia Woolf are the two essential conditions for a woman to be a writer?
4. Metre used in the poem "On Being Brought from Africa to America"
5. Trauma in "Douloti the Bountiful"
6. Justify the title, *Piano and Drums*.
7. Why does the speaker think someone could be shot because of a song in "We Refugees?"
8. Discuss the allusions to colonial slavery in "Ruins of a Great House."
9. The essence of Achebe's denouncement of *Heart of Darkness*.

(3 x 6 = 18)

Section B

Answer any 5 (6 marks each)

10. How does colonialism manage nationalism in the former's favour?
11. Why does Spivak sound pessimistic about the ability of the subaltern to speak up for themselves?
12. Write a note on the significance of Language and place in post colonial literatures.
13. How did the black women appear to Jean Toomer in Alice Walker's essay?
14. Ngugi's *A Grain of Wheat* as a construction of a narration of a nation - Discuss
15. *The Lion and the Jewel* is a battle of the sexes. Discuss.
16. How does George Lamming in his essay "A Monster, a Child, a Slave" help evolve the characters Prospero and Caliban as complimentary halves?
17. Describe briefly the representation of womanhood in *A Passage to India*.

(6 x 5 = 30)

Section C

Answer any 1 (12 marks each)

18. How does *My Place* debunk the myth that history of Australia is about the white man?
19. Karnad unveils the multiple facets of a nationalist in *Dreams of Tipu Sulthan*. Discuss.
20. "Whoever defines India, whoever speaks to and for its people, and whoever imagines its destiny with the hope of determining its future can be said to have a part in it." Discuss.

(12 x 1 = 12)

Section D**Answer any 1 (15 marks each)**

21. Discuss in detail how the black writers hoist an outcry against colonialism which facilitated the transplantation of European cultures into the African milieu in a bid to make all civilised. Substantiate your answer in the light of works prescribed for your study.
22. Discuss post-colonial displacement in the light of the novels you have read.
23. Subaltern identity signifies a motley crew. Cite examples from the texts you have read to discuss the aforesaid statement.

(15 x 1 = 15)