

Reg. No

Name

M. A. DEGREE END SEMESTER EXAMINATION - MARCH 2020
SEMESTER 2 : ENGLISH
COURSE : 16P2ENGT10 ; THEORIES OF KNOWLEDGE
(For Regular - 2019 Admission & Supplementary 2018/2017/2016 Admissions)

Time : Three Hours

Max. Marks: 75

Section A**Answer any 6 (3 marks each)**

1. Comment on the political commitment of Cultural Materialism
2. Comment on the New Historicist method of literary interpretation
3. What is a narrative?
4. Deductive method
5. What is difference?
6. Poems and their relation to earlier poems according to Hillis Miller
7. What are the relationships between the legal system and the mechanisms of power?
8. Write a note on Freud's concept of the uncanny
9. What according to Said are the advantages of theory's travel?

(3 x 6 = 18)

Section B**Answer any 5 (6 marks each)**

10. Write a note on the political/ ethical turn in literary theory.
11. Explain post theory
12. Write a note on the nexus between linguistics and Structural Anthropology.
13. Explain the concept of Rhetoric.
14. What is meant by functional syntax in narrative?
15. Why "Totalization" is impossible according to Derrida?
16. What is the relationship between "the state of exception" and "homo sacer"?
17. How does Said use the example of Lukacs to establish the idea that theories travel?

(6 x 5 = 30)

Section C**Answer any 1 (12 marks each)**

18. Write a critique of deconstruction.
19. How does J Hillis Miller establish the idea that the obvious or univocal readings of the texts are an impossibility
20. Comment on Dollimore's account of the politics of Renaissance theatre

(12 x 1 = 12)

Section D

Answer any 1 (15 marks each)

21. Attempt a comparative study of Foucault's and Agamban's approaches to the study of power
22. How does the uncanny work within the literary and critical framework? Elaborate your answer with refernce to the essays prescribed
23. Examine the role of narration in the discourse of Theory

(15 x 1 = 15)