Reg. No ....   Name ....

M. A. DEGREE END SEMESTER EXAMINATION - MARCH 2020
SEMESTER 2 : ENGLISH
COURSE : **16P2ENGT08 : THE POSTMODERN AND BEYOND**
(For Regular - 2019 Admission & Supplementary 2018/2017/2016 Admissions)

Time : Three Hours   Max. Marks: 75

Section A
Answer any 6 (3 marks each)

1. What is Pragmatism?
2. What is analytic-referential discourse according to Timothy Reiss?
3. Buddhist philosophy in "Genesis".
4. Setting of the poem "Not Waving But Drowning"
5. Sexual Imagery in Carol Ann Duffy's poetry
6. Magical Realism in *Nights at the Circus*
7. Explain how the retreat to Dunkirk is depicted in *Atonement*
8. Consider Jimmy Porter as a hero who crusades against society.
9. Wall as a metaphor in *Lear.*

(3 x 6 = 18)

Section B
Answer any 5 (6 marks each)

10. Why does Baudrillard say that Gulf war didnot take place?
11. Why Postmodernism is an epistemic phenomenon according to Messmer?
12. Psycho analytic reading of Carol Ann Duffy's poem "Warming Her Pearls"
13. Geofrey Hill's poem "Genesis" as a spiritual autobiography
14. Theme of isolation, suffering and death in "Not Waving But Drowning"
15. Who is Eva Kay in *The Buddha of Suburbia?*
16. Ceaseless activity of time is dealt with in *Waiting for Godot*. Comment.
17. *Chicken Soup with Barley* as an exploration of socialist ideologies.

(6 x 5 = 30)

Section C
Answer any 1 (12 marks each)

18. Postmodernist poetry is marked by a departure from pathos and drama - Discuss
19. Do you agree with the view that *Nights at the Circus* is a Postmodern novel? Justify
20. Consider *Serjeant Musgrave's Dance* as an anti-imperialist play.

(12 x 1 = 12)

Section D
Answer any 1 (15 marks each)

21. Postmodernism is a post humanist phase in literature - Discuss it in the context of postmodern poems.
22. Do you think Postmodernism is the literature of replenishment? Elucidate your position in the Postmodern novels prescribed for your study.
23. The "Theatre of the Absurd" tries to achieve unity between its basic assumptions and form. Discuss with reference to the works prescribed for study.

(15 x 1 = 15)