

Reg. No

Name

M. A. DEGREE END SEMESTER EXAMINATION - MARCH 2020
SEMESTER 2 : ENGLISH
COURSE : 16P2ENGT07 : MODERNISM IN CONTEXT
(For Regular - 2019 Admission & Supplementary 2018/2017/2016 Admissions)

Time : Three Hours

Max. Marks: 75

Section A

Answer any 6 (3 marks each)

1. Write a short note on Modernism and the novel.
2. Which writers do Virginia Woolf call Materialist? Why
3. Explain the significance of the line "I think we are in a rat's alley"
4. How does Thom Gunn examine the life force at its most elemental level in the poem "Considering the Snail"?
5. Analyse the character of Bartley in the play *Riders to the sea*.
6. Write a note on the significance of the myth of Daedalus in the novel *A Portrait of the Artist as a Young Man*.
7. What is the significance of the title *A Passage to India*?
8. Write a note on Joyce's cosmic regionalism as revealed in the novel *A Portrait of the Artist as a Young Man*.
9. *What are David Harvey's observations on the "Project of Modernity"*

(3 x 6 = 18)

Section B

Answer any 5 (6 marks each)

10. Who are writers Virginia Woolf refers to as Materialist? Why
11. Write a note on Dadaism.
12. Comment briefly on the term "Great Divide" with reference to the essay by Malcolm Bradbury and James Macfarlane
13. What is the significance of the title 'What the thunder said'?
14. Regard "Musee des Arts" as a commentary on man's indifference to his fellow beings.
15. Explain how death is depicted in the play *Riders to the Sea*?
16. Write a note on the significance of the Indian landscape depicted in *A Passage to India*.
17. Comment on the language and silence in *A Passage to India*.

(6 x 5 = 30)

Section C

Answer any 1 (12 marks each)

18. Comment on the major biblical allusions in the poem 'The Waste Land'
19. Consider the poem "Byzantium" as a metaphor for spiritual journey.
20. How does Galsworthy throw light on the dark aspects of the society through his play *Strife*?

(12 x 1 = 12)

Section D**Answer any 1 (15 marks each)**

21. How do the modern poets project the themes of disillusionment, fragmentation and alienation of man from society through their writings? Substantiate your answer in the light of the prescribed works.
22. Discuss the features of Modernism as exemplified in the prescribed novels of Lawrence, E M Foster and Joyce.
23. "Modernism internalized its own maelstrom of ambiguities, contradictions, and pulsating aesthetic changes at the same time, as it sought to affect the aesthetics of daily life". Discuss.

(15 x 1 = 15)