

Reg. No .....

Name .....

**M. A. DEGREE END SEMESTER EXAMINATION - MARCH 2020**  
**SEMESTER 2 : ENGLISH**  
**COURSE : 16P2ENGT06 : LITERATURE OF THE NINETEENTH CENTURY**  
*(For Regular - 2019 Admission & Supplementary 2018/2017/2016 Admissions)*

Time : Three Hours

Max. Marks: 75

**Section A****Answer any 6 (3 marks each)**

1. Why does Armstrong say that Carlyle perhaps anticipated Karl Marx?
2. How can the Bloomian belatedness be extended to understand the Victorians?
3. How does Shelley endorse his political views through nature imagery in "Ode to the West Wind"?
4. How is the earthly, fleshly dimension of the lover revealed in Rossetti's poem?
5. Write a note on the references to time in "Lotos Eaters".
6. Style and substance in Austen's views.
7. How does Shaw depict master-servant relationship in 'Arms and the Man'?
8. Why does Hazlitt disapprove Dr. Jonson's style of writing?
9. Justify the statement that "Dream Children: A Reverie" is a lyric in prose.

(3 x 6 = 18)

**Section B****Answer any 5 (6 marks each)**

10. Comment on Browning's use of language as elucidated by Armstrong.
11. How did the Victorians and Modernists differ in dealing with the cultural crisis?
12. Explain the two different types of love that Keats contrasts in the poem, "Ode on a Grecian Urn".
13. How does Browning contrast 'Love' with 'material world'.
14. Comment on the irony and satire in "Mansfield Park".
15. Why should we maintain 'a middle course in language'?
16. What does Lamb essentially convey in his essay "Dream Children: A Reverie".
17. Discuss in detail the prominent themes in the play "Importance of being Earnest" in regard to the consistency and development of characters.

(6 x 5 = 30)

**Section C****Answer any 1 (12 marks each)**

18. The poem Auguries of Innocence begins with a quatrain which captures how the beauty of nature and the universe is often in the small everyday details: "To see a world in a grain of sand,/And heaven in a wild flower,/Hold infinity in the palm of your hand,/and eternity in an hour." Discuss
19. Browning is the master of dramatic monologue.' Defend.
20. Hardy said that his novel was a 'tragedy of unfulfilled aims.' What are the aims of the characters in the novel that went unfulfilled?

(12 x 1 = 12)

**Section D**

**Answer any 1 (15 marks each)**

21. How do the victorian poets deal with the concept of "place" in their poems?
22. How does Keats and other writers use poetry as a medium to covey the romantic characteristics?
23. Discuss the satirical works of J M Barrie, Oscar Wilde and Bernard Shaw as a clarion call against class discrimination and social snobbery.

(15 x 1 = 15)