

B. A. DEGREE END SEMESTER EXAMINATION - MARCH 2019**SEMESTER – 6: ENGLISH (CORE COURSE)****COURSE: 15U6CRENG13 - COMPARATIVE LITERATURE***(Common for Regular - 2016 Admission / Supplementary-Improvement 2015 admission)*

Time: Three Hours

Max. Marks: 75

PART A**I. Attempt the following questions in a word or sentence.**

1. Name a few Canadian comparatists.
2. The steamship Himavan was hired for which purpose?
3. Who translated Tagore's *Gitanjali* into English?
4. The first significant work on Comparatism in English.
5. Who is considered by the Russians as the founding father of comparative literature?
6. Why does Tagore promise the Lord that he will keep his body pure?
7. Name a novel in verse form.
8. Goethe's 'stoff' and 'geholt'.
9. Who wrote *Theory of Literature*?
10. The 'fifth' character in the play *The Glass Menagerie*, according to Tom. (1 x 10 = 10)

PART B**II. Answer any eight of the following questions, each in two or three sentences.**

11. Tagore's description of the Lord's music.
12. Evan-Zohar on translation and cultural change.
13. Thomas Mann's critique of body-soul binary in *The Transposed Heads*.
14. Why does the Buddha say – "now I go to help the World/ This last of many times . . ."?
15. Sundara Ramaswamy's description of the 'Locals Only' compartment for the kaffirs on the train.
16. The German School of Comparative Literature.
17. Give examples from literature to validate Susan Bassnett's argument that the reading of one author automatically leads to another.
18. Tom's analysis of the symbolic aspects of the 'gentleman caller'.
19. Susan Bassnett's definition of Comparative Literature.
20. Queen Maya's dream. (2 x 8 = 16)

PART C**III. Answer any five of the following, each in 50 words.**

21. The relevance of Comparative Literature in the Indian context.
22. Goddess Kali's evaluation of the actions of Devadatta, Kapila and Padmini.
23. Benedetto Croce's critique of Comparative Literature.
24. How does Nayanar and Sri James connect the broken cable episode with legendary Dwarka.
25. Comparative Literature and the growth of national consciousness in the third world.
26. The high cost of individual freedom as opposed to the comfort of conformity in *Listen to Me*.
27. 'World Literature'. (5 x 5 = 25)

PART D**IV. Answer any two, each in not less than 300 words.**

28. The plight of Tamil labourers in Africa with special reference to Naidoo.
29. The quest for wholeness in *Hayavadana*.
30. The theme of fragility in *The Glass Menagerie*.
31. How did Indian thought and philosophy influence American transcendentalism in the 19th century and vice versa? (12 x 2 = 24)
