

**B. A. DEGREE END SEMESTER EXAMINATION - MARCH 2019****SEMESTER – 6: ENGLISH (CORE COURSE)****COURSE: 15U6CRENG12: INDIAN WRITING IN ENGLISH***(Common for Regular - 2016 Admission / Supplementary-Improvement 2015 admission)*

Time: Three Hours

Max. Marks: 75

**PART A**

I Attempt the following questions in a word or a sentence.

1. Where, according to Gandhi, does the God reside?
2. Who will be our real enemy in the wake of a nuclear war?
3. Who is 'the clumsy puppet' in the poem "Nani"?
4. What does the expression "Silent Steps" mean?
5. What is Anna's husband's profession?
6. What does the word stammer imply in the poem "Stammer"?
7. "Evam Indrajit" is written in the tradition of.....
8. The novel "The God of Small Things" is set in the village.....
9. Who believed that the Arjun tree was the manifestation of the divine?
10. Why does the protagonist in the story "The Woodrose" find old age so boring?

(1 x 10 = 10)

**PART B**II Answer **any eight** of the following questions, each in two or three sentences.

11. How is our religiosity related to money making?
12. Why does the poet in the poem "Nani" say that each truth ends with a query?
13. How does the poet link stammer and lameness beautifully to silence?
14. What is the central theme of the play "Evam Indrajit"?
15. How was Anna's life before her marriage?
16. What is the difference between growing old in a village and in a town?
17. Why was Ketu stunned by Bishal Mahato's order?
18. What was the mischief that got into the head of Phatik?
19. Why is the river personified a being 'stoic' in the poem "An October Morning"?
20. How do nuclear weapons pervade our thinking?

(2 x 8 = 16)

**PART C**III Answer **any five** of the following, each in fifty words.

21. How can we be fearless in the world in Gandhi's opinion?
22. Why does the speaker wish to be a bird in the poem "The Railway Clerk"?
23. Write a note on the theme of the play "Evam Indrajit".

24. What, according to Tagore, is unique about a boy at the age of fourteen?  
25. Comment on the characterization of Ammu in “The God of Small Things”.  
26. How does the poet philosophise in “An October Morning”?  
27. Why does Arundhathi Roy say that silence is indefensible? (5 x 5 = 25)

**PART D**

**IV** Answer **any two**, each in not less than 300 words.

28. Comment on Chaudhuri’s views on money and the Englishman.  
29. Evaluate “Evam Indrajit” as an Absurd play.  
30. How far is Ketu representative of the dispossessed tribesman of India?  
31. Comment on Arundhathi Roy’s use of satire and irony in presenting her theme in “The God of Small Things”. (12 x 2 = 24)

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