

B. A. DEGREE END SEMESTER EXAMINATION - MARCH 2019**SEMESTER – 6 : ENGLISH (CORE COURSE)****COURSE: 15U6CRENG11: WOMEN'S LITERATURE**

(Common for Regular - 2016 Admission / Supplementary-Improvement 2015 admission)

Time: Three Hours

Max. Marks: 75

PART A

- I Attempt the following questions in a word or a sentence.
1. What was name of the theatre manager whom Judith Shakespeare approached?
 2. How are the black women called in the folklore?
 3. What does Moore refer to as fiddle in the poem *Poetry*?
 4. What is the significance of the reference to a grass blade in the poem *Woman*?
 5. Who is *Thakuma*?
 6. Where is the novel *Hangowoman* set?
 7. Who wrote the play *Molly and James*?
 8. Who wrote the one-act play *Matsyaganddhi*?
 9. Who translated the one-act play *Matsyaganddhi* in to English?
 10. How does Molly pronounce the name Leopold in short in *Molly and James*? (1 x 10 = 10)

PART B

- II Answer **any eight** of the following questions, each in two or three sentences.
11. Comment on the use of the pseudonyms in the essay "Shakespeare and his sister."
 12. How does Woolf compare the fate of the black woman writer with the white woman writer?
 13. What were the results of feminism in India?
 14. How does Atwood describe the victimization of women during war?
 15. What does the poet mean by the weight of custom in *I am not that Woman*?
 16. Noose as a metaphor in *Hangwoman*.
 17. Why did Molly get frustrated in her room in *Molly and James*?
 18. What is the significance of the character of Molly in *Molly and James* in connection with James Joyce's novel *Ulysses*?
 19. Who is *Matsyaganddhi* in the one-act play "*Matsyaganddhi*"?
 20. What are the instructions that the woman gives to her Molay before going to market in the one-act play "*Matsyaganddhi*"?

PART C

- III Answer **any five** of the following, each in fifty words.
21. How does Walker deal with the question of racism and sexism in her essay "In Search Of Our Mother's Gardens"?

22. How does Jasbir Jain look at the institution of marriage in India?
23. What is Moore's expectation about a poet?
24. Why does Kamala Das say that she is the beloved and the betrayed?
25. Consider *Lady Lazarus* as dialectic of death.
26. Examine *Hangwoman* as a historical novel.
27. How is Molly in Sheila Walsh's *Molly and James* different from Molly as a character in James Joyce's novel *Ulysses*? (5 x 5 = 25)

PART D

IV Answer **any two**, each in not less than 300 words.

28. Describe the tragic plight of Judith Shakespeare.
29. Comment on the portrayal of the oppressed woman who escapes into an alternative world of embroidery and sewing in the poem "Aunt Jennifer's Tigers."
30. Would you consider the novel *Hangwoman* as a feminist version of the society, where women can achieve subjectivity and autonomy in spite of the dominance of the patriarchal ideology?
31. How does Sajitha depict the inseparable relationship between sea and the life of fisherfolk in the one act play "*Matsyagandhi*"?

(12 x 2 = 24)
