

B. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2019**SEMESTER – 5: ENGLISH COPY EDITOR (CORE COURSE)****COURSE: 15U5CRENG10: POST COLONIAL LITERATURES***(Common for Regular 2017 Admission & Improvement 2016/Supplementary 2016/2015 Admissions)*

Time: Three Hours

Max. Marks: 75

PART A**I. Attempt the following questions in a word or a sentence.**

1. What seems to be Darwish's attitude to the political turmoil of his country?
 2. Who wrote *Black Skin, White Masks*?
 3. Who is the author of *The Queen of Jhansi*?
 4. What is McKay's attitude to his oppressors?
 5. Jean Arasanayagam is a poet from-----
 6. Who were the participants in the "grave procession" in the poem "Procession I -Hanging Day"?
 7. Who wrote the play *The Lion and the Jewel*?
 8. Name the first major theoretical non- fiction work on postcolonial texts and themes.
 9. Which was the prolonged battle between European settlers and the native Kikuyu tribe in Kenya?
 10. Which is the lost mother tongue that Sujata Bhatt laments about in "Search for My Tongue"?
- (1 x 10 =10)

PART B**II. Answer any eight of the following questions, each in two or three sentences.**

11. Explain the term Orientalism.
 12. "Your mother tongue would rot/rot and die in your mouth. . ." Elucidate.
 13. What was Chinua Achebe's primary purpose of writing *Things Fall Apart*?
 14. What is the wall of prayer in "Procession I- Hanging Day"?
 15. What is postcolonialism?
 16. The Week of Peace in Umuofia.
 17. What does Walcott say about the growth of Mau Mau revolution in Kenya?
 18. Why does Sartre say that Europeans should read *The Wretched of the Earth* even though it was not intended for them?
 19. What tells you that the poet in "Identity Card" led a hard, mundane life?
 20. Why does Sujata say that she didn't know Brati well enough?
- (2 x 8 =16)

PART C**III. Answer any five of the following, each in fifty words**

21. Comment on the setting of *Things Fall Apart*.
22. How does postcolonial thought theorize the complex relationship between cultural practices and the historical and political consequences of colonial settlement?
23. What aspects of luxury are found in the British home in "Family Photographs"?
24. Why does Walcott say that he is divided to the vein?
25. Describe the prison of Soyinka.
26. "It is the moment of the boomerang. . ." What does Sartre mean?
27. Why does McKay suggest that the African Americans were totally uprooted? (5 x 5 =25)

PART D**IV. Answer any two, each in not less than 300 words**

28. According to McLeod, what are the four major issues/debates taken into consideration by the scholars when engaging in postcolonial thought?
29. How does *Mother of 1084* become the saga of a bereaved mother?
30. Discuss *Things Fall Apart* as a postcolonial novel.
31. Why is the "Preface" to *The Wretched of the Earth* by Sartre considered problematic? (12 x 2 = 24)
