

Reg. No.....

Name.....

**B.A. DEGREE END SEMESTER EXAMINATION – OCTOBER 2019****SEMESTER –5: ENGLISH COPY EDITOR (CORE COURSE)****COURSE: 15U5CRENG09: LITERARY CRITICISM – THEORY AND PRACTICE***(Common for Regular 2017 admission & Supplementary/Improvement 2016/2015/2014 Admissions)*

Time: Three Hours

Max. Marks: 75

**PART A****I Answer all the following questions in a word or sentence:**

1. What is Heraclitus' theory?
2. What is syllogism?
3. How is Unity of Time defined according to Dryden?
4. What is Arnold's opinion on the 'future of poetry'?
5. Who were the poets Dr. Johnson meant when he used the term 'metaphysical poets'?
6. What is 'hamartia'?
7. How does Marx turn Hegel on his head?
8. What is repression?
9. What is *sphota*?
10. What are *Vedangas*?

(1 x 10 = 10)

**PART B****II Answer any Eight of the following in a sentence or two:**

11. What is *vyanjana*?
12. How did Vamana explain the term *alamkara*?
13. How did Plato react to the scepticism of Democritus and Pythagoras?
14. How does Aristotle look at plot?
15. What is the type of language Wordsworth proposes to use in his poems?
16. What is the eternal glory of art?
17. What metaphor does Marx use to explain the structure of society?
18. What is *transference*?
19. What constitutes meaning according to Lacan?
20. Write a note on the term 'touchstone'.
21. Write a note on 'objective correlative'.
22. What is the difference between primary and secondary imagination?

(2 x 8 = 16)

**PART C****III Answer any five of the following in about 50 words each**

23. How does Eagleton demonstrate the interrelationship between ideology and literary form?
24. Explain the difference between fancy and imagination
25. How is meaning generated in Derrida?
26. What are the major topics discussed in the *Natyasastra*?

27. What are the three stages of the rasa experience according to Abhinavagupta?  
 28. How did Aristotle and Plato differ in their views on poetry?  
 29. What is Johnson's attitude to metaphysical poets? (5 x 5 = 25)

#### PART D

#### IV Answer question 33 and any one question from 30-32, each in about 300 words:

30. Attempt a critical appreciation of the following passage:-  
 When Farmer Oak smiled, the corners of his mouth spread till they were within an unimportant distance of his ears, his eyes were reduced to chinks, and diverging wrinkles appeared round them, extending upon his countenance like the rays in a rudimentary sketch of the rising sun. His Christian name was Gabriel, and on working days he was a young man of sound judgment, easy motions, proper dress, and general good character. On Sundays he was a man of misty views, rather given to postponing, and hampered by his best clothes and umbrella: upon the whole, one who felt himself to occupy morally that vast middle space of Laodicean neutrality which lay between the Communion people of the parish and the drunken section,—that is, he went to church, but yawned privately by the time the congregation reached the Nicene creed, and thought of what there would be for dinner when he meant to be listening to the sermon.
31. Trace the evolution of the major streams of Indian aesthetics.
32. Explain the Freudian concept of dreamwork with illustration.
33. Attempt a critical appreciation of the following poem:-  
 Tyger Tyger, burning bright,  
 In the forests of the night;  
 What immortal hand or eye,  
 Could frame thy fearful symmetry?
- In what distant deeps or skies.  
 Burnt the fire of thine eyes?  
 On what wings dare he aspire?  
 What the hand, dare seize the fire?
- And what shoulder, what art,  
 Could twist the sinews of thy heart?  
 And when thy heart began to beat,  
 What dread hand? & what dread feet?
- (12 x 2 = 24)

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