

B. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2019**SEMESTER – 5: ENGLISH COPY EDITOR (CORE COURSE)****COURSE: 15U5CRENG07: READING DRAMA**

(Common for Regular 2017 Admission & Improvement 2016/Supplementary2016 /2015 admissions)

Time: Three Hours

Max. Marks: 75

PART A**I. Attempt the following questions in a word or a sentence.**

1. Whom does Lady Macbeth blame for the murder of King Duncan?
2. "Farewell the tranquil mind! Farewell content!" – From where is Svietlovidoff quoting from?
3. Henry has purchased tickets to which play?
4. The Scots are at war with whom at the beginning of *Macbeth*?
5. Which character remains offstage in the play *Before Breakfast*?
6. Name the Golden Boys of the Madrid theatre.
7. Who offers a life to Kamuli at the end of *The Trick*?
8. Svietlovidoff calls out to whom at the beginning of the play *The Swan Song*?
9. The secret intention behind Kamuli marrying the drunkard Kalekezi.
10. Which playwright was the greatest influence on O' Neill to write *Before Breakfast*?

(1 x 10 = 10)

PART B**II. Answer any eight of the following questions, each in two or three sentences.**

11. Why does Nikita Ivanitch spend his nights in the dressing rooms of the theatre?
12. Why is Aurora distressed at the beginning of *How He Lied to Her Husband*?
13. Why does Kamuli wish for the death of her husband?
14. The tragic end of his 'cousin' Gonzalo according to Don Gonzalo.
15. The only instance where the husband's presence is revealed to the audience in *Before Breakfast*.
16. The use of violence in *Macbeth*.
17. Old age as a terrifying prospect in *The Swan Song*.
18. When does Macbeth refuse to fight Macduff?
19. Name some of the complaints directed against her husband by Mrs. Rowland.
20. What is the only thing lacking in the play *Candida* according to Aurora?

(2 x 8 =16)

PART C**III. Answer any five of the following, each in fifty words**

21. Examine the language used by the Three Witches in *Macbeth*.
22. Reasons behind the failed social/personal life of Svietlovidoff.
23. *How He Lied to Her Husband* as a satire on romantic ideals.
24. Mrs. Rowland's solitary stage presence as representing a reversal of gender roles in *Before Breakfast*.
25. Kalekezi as an incompetent husband.
26. Examine the visions and hallucinations in *Macbeth*.
27. The significance of the title *The Swan Song*. (5 x 5 = 25)

PART D**IV. Answer any two, each in not less than 300 words**

28. Foreshadowing in *Macbeth*.
29. Examine the role of Teddy Bompas as the foolish cuckolded man.
30. *A Sunny Morning* as a romantic comedy.
31. *The Swan Song* as a critique of society's attitude towards artists. (12 x 2 = 24)
