

Reg. No

Name

M. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2019**SEMESTER 1 : CINEMA & TELEVISION****COURSE : 15P1CTVT02 : CINEMA AND TV AS AN ART FORM***(For Regular - 2019 Admission and Supplementary - 2015/2016/2017/2018 Admissions)*

Time : Two Hours

Max. Marks: 50

Section A**Answer any 5 (2 marks each)**

1. Contributions of George Melies to cinema.
2. Explain Line of Force in Composition?
3. Describe Depth of Focus
4. Write with suitable examples of tonal and over tonal montage?
5. Compare and contrast video and cinema in terms of technology and aesthetics.
6. What is Django?
7. In visual image what is the importance of secondary colours?
8. What is non-linear editing?

(2 x 5 = 10)

Section B**Answer any 4 (5 marks each)**

9. Contribution of UFA studio to Expressionism
10. What is a Moving Shot? Explain its importance in Motion Picture Photography
11. Write short note on The Third Man.
12. Explain Film Noir themes in 1940s with examples from 5 different directors.
13. Write about Yasujiro Ozu and Asian Cinema.
14. Explain the role of Salvador Dali to Surrealist films.
15. List down and explain with examples the films that influenced Tim Burton's work.

(5 x 4 = 20)

Section C**Answer any 2 (10 marks each)**

16. Explain the significance of the Cabinet of Dr. Caligari
17. Explain the story structure designed in the film 'Bicycle Thief'.
18. Differentiate German new cinema and French new wave.
19. Explain the significance of Chantal Akerman's visual narratives.

(10 x 2 = 20)