

B. A. DEGREE END SEMESTER EXAMINATION - MARCH 2019**SEMESTER – 4: ENGLISH (COMPLEMENTARY COURSE)****COURSE: 15U4CPENG4: LITERARY MOVEMENTS AND SOCIAL MATRICES:****THE CROSS CURRENTS OF CHANGE**

(Common for Regular 2017 admission and improvement 2016/ supplementary 2016/2015 admission)

Time: Three Hours

Max. Marks: 75

PART A**I. Attempt the following questions in a word/ phrase or a sentence.**

1. What was the motto of the French Revolution?
2. Who is the author of *Kubla Khan*?
3. What is nonage according to Kant?
4. What is Phallocentric Literature?
5. Who is the author of *Sexual Politics*?
6. Explain the term *Gynocriticism*.
7. Who coined the term Magic Realism?
8. Who wrote *Jathikkummi*?
9. Who is the author of *One Hundred Years of Solitude*?
10. What is the background of "A Far Cry from Africa"? (1 x 10 =10)

PART B**II. Answer any eight of the following questions, each in two or three sentences.**

11. Kant's *Enlightenment*.
12. Who according to Will and Ariel Durant are the "profane trio"?
13. Why is Women's movement destined to face open hostility?
14. What is Betty Friedan's role in NOW?
15. What role does poetry have in the women's movement?
16. How is postcolonial literature a nationalistic writing?
17. What was Frantz Fanon's *The Wretched of the Earth* voicing?
18. What is criollismo?
19. What was renaissance in Kerala?
20. Write a short note on Ayyankali. (2 x 8 =16)

PART C**III. Answer any five of the following, each in fifty words.**

21. What were the obligations of the peasants?
22. Write short notes on Rousseau's theory on Education.
23. Define feminine, feminist and female.

24. What is Jyotiba Bhule's contribution to Dalit movement?
25. What is migrant writing?
26. Discuss briefly the literature in Kerala during renaissance.
27. Comment on the role of Ambedkar in Dalit literature.

(5 x 5 = 25)

PART D

IV. Answer any two, each in not less than 300 words

28. Explain briefly the three waves in feminist Literary Criticism.
29. Discuss briefly the contributions of Dr. Ambedkar and others towards Dalit upliftment.
30. Discuss briefly on Literature and the Third World.
31. Write an essay on French revolution and Romantic Movement.

(12 x 2 = 24)
