

**B. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2018****SEMESTER 3: B. A. ENGLISH (COMPLEMENTARY COURSE)****COURSE: 15U3CPENG3: LITERARY MOVEMENTS AND SOCIAL MATRICES: THE SHAPERS OF DESTINY***(For Regular - 2017 Admission and Supplementary / Improvement 2016, 2015 Admissions)*

Time: Three Hours

Max Marks: 75

**SECTION A****Answer all the following (1 marks each)**

1. Who is known as Elia, the prince among English essayists?
2. Which ballad by Samuel Coleridge has the following lines?  
"Water, water, everywhere,  
And all the boards did shrink;  
Water, water, everywhere,  
Nor any drop to drink."
3. Who wrote the work *La Belle Dame Sans Merci*?
4. Name the poem of Tennyson set in medieval England.
5. Who wrote the book '*The History of England from the Accession of James XI*'?
6. What is the subtitle of the novel '*Vanity Fair*'?
7. Who formed Irish National Theatre?
8. Who called Johnson 'the great charm of literature'?
9. Who said: "Restoration marks the real moment of birth of our modern English prose"?
10. Detective stories of G. K. Chesterton is known as.....

(1 x 10 = 10)

**SECTION B****Answer any 8 (2 marks each)**

11. Travel Books
12. Why did Wordsworth who began his life as an admirer of the Revolution, end up as an extreme conservative?
13. Which are the forces that influenced romantic revival in England?
14. Name any three historical plays written by Tennyson.
15. Write a note on *Past and Present*.
16. Mention any four novels written by George Eliot.
17. Write a note on Hardy's 'Wessex'.
18. What is doggerel meter?
19. Write a note on *The Wasteland*
20. Write a note on Sitwell Family.

(2 x 8 = 16)

**SECTION C**

**Answer any 5 (5 marks each)**

21. "Shelley is a revolutionary idealist and a poetic prophet of hope in a world which had lost faith and hope." Discuss.
22. What are the limitations of Scott's novels?
23. Write a note on Edmund Burke.
24. Write a note on Pope's life
25. What are the old legacies and new tendencies in the present age?
26. What are the features of Hopkins's poems?
27. Write a note on Aldous Huxley

(5 x 5 = 25)

**SECTION D**

**Answer any 2 (12 marks each)**

28. Consider Tennyson as a representative of his age.
29. Characteristics of the classical school of poetry
30. Compare and contrast the ages of Dryden and Johnson.
31. Attempt an essay on Addison and Steele as prose stylists.

(12 x 2 = 24)