

B. A. DEGREE END SEMESTER EXAMINATION - MARCH/APRIL 2019**SEMESTER – 4: ENGLISH (CORE COURSE)****COURSE: 15U4CRENG5: READING POETRY***(Common for Regular 2017 admission and improvement 2016/ supplementary 2016/2015 admission)*

Time: Three Hours

Max. Marks: 75

PART A**I. Attempt the following questions in a word or a sentence.**

1. What is an Idyll?
2. What is Oxymoron?
3. What is the rhyme scheme of Spenserian Stanza?
4. What is the theme of the poem *Poor Soul, the Center of My Sinful Earth*?
5. According to Wordsworth, how *do we come from God, who is our home*?
6. What does the bronze statue of Neptune symbolize?
7. How does the poet describe his *getting old now*?
8. What season is implied in the poem *Tulips*?
9. What metamorphosis did happen to the little boy?
10. How do the wise men at their end know that dark is right? (1 x 10 = 10)

PART B**II. Answer any eight of the following questions, each in two or three sentences.**

11. What is mock-heroic poem? Give examples
12. Differentiate between Assonance and Consonance.
13. How does the sun call on the lovers?
14. What were the words inscribed on the pedestal of Ozymandias?
15. Explain the Shakespearean sonnet.
16. Why does the poet say *Tonight I can write the saddest lines*?
17. Explain the line: *He is all pine and I am apple orchard*
18. "Like a word dropped from a long sentence." What does the poet mean by this statement?
19. How does Yeats portray the beauty of autumn?
20. What does Wordsworth mean by *Shades of the Prison-house*? (2 x 8 = 16)

PART C**III. Answer any five of the following, each in fifty words.**

21. Comment on the line: *Our birth is but a sleep and a forgetting*
22. Analyse *My Last Duchess* as a dramatic monologue.
23. Comment on the tone of the poem *What I Expected was....*
24. Consider *Mending Wall* as a typical Frost poem.
25. The imagery of nature in *The Mystic Drum*

26. How does the street look in section I of *Preludes* with evening coming on?

27. How does the father spend his time at home?

(5 x 5 = 25)

PART D

IV. Answer any two, in not less than 300 words choosing one from each section.

Section A

28. The power of the king is contrasted with the power of the art in *Ozymandias*. Elucidate.

29. Describe how the tulips transform the poet's mind from feeling of numbness to throbbing vitality.

Section B

30. Write a critical analysis of the poem given below in about 200 words:

Poet, Lover, Birdwatcher - Poem by [Nissim Ezekiel](#)

To force the pace and never to be still
 Is not the way of those who study birds
 Or women. The best poets wait for words.
 The hunt is not an exercise of will
 But patient love relaxing on a hill
 To note the movement of a timid wing;
 Until the one who knows that she is loved
 No longer waits but risks surrendering -
 In this the poet finds his moral proved
 Who never spoke before his spirit moved.

The slow movement seems, somehow, to say much more.
 To watch the rarer birds, you have to go
 Along deserted lanes and where the rivers flow
 In silence near the source, or by a shore
 Remote and thorny like the heart's dark floor.
 And there the women slowly turn around,
 Not only flesh and bone but myths of light
 With darkness at the core, and sense is found
 But poets lost in crooked, restless flight,
 The deaf can hear, the blind recover sight.

Poem 2

Benzene - Poem by Paul Board

Authors note...With sincere apologies to William Blake! –
 Benzene! Benzene! Burning bright
 Belching engines day and night
 What immortal hand or eye
 Could frame Kekulé's symmetry?

Who'd have thought your Carbon Six
Could have produced such toxic tricks
Or provide the building blocks
For a plastic world (and cure the pox)?

Aesthetic, perfect aromatic
Substitutes produce chromatic
Dyes that brighten every day.
Thank you Mr Faraday.

Clothe our backs and cure our ills
Blow or dull our brains with pills
Ironic that your homologues
Pollute our land and stock our smogs

Benzene - your hydroxyl daughters
Need locking up, they pollute our waters
Adding chlorine provides persistence
(Target organs keep your distance).

Doubt Kekulé ever dreamt
Of such riches (or torment).
Oh benzene whether bound or free
Did He who made the Lamb make Thee?

Benzene! Benzene! Burning bright
Belching engines day and night
What immortal hand or eye
Could frame Kekulé's symmetry

(12 x 2=24)
