

**B. A. DEGREE END SEMESTER EXAMINATION OCT. 2020: JANUARY 2021****SEMESTER –5: ENGLISH COPY EDITOR (CORE COURSE)****COURSE: 15U5CRENG09: LITERARY CRITICISM – THEORY AND PRACTICE***(Common for Regular 2018 admission & Improvement 2017/Supplementary 2017/ 2016/2015 admission)*

Time: Three Hours

Max. Marks: 75

**PART A****I Answer all the following questions in a word or sentence:**

1. Who are the critics included in the Classical Triumvirate of Criticism?
2. What is syllogism?
3. Name the three unities discussed by Dryden in *An essay on Dramatic Poesy*.
4. What does Wordsworth say about the reason for the choice of rustic life in his poems?
5. Who developed the notion of negative capability?
6. Who is the author of "The Work of Art in the Age of Mechanical Reproduction"?
7. Who develop the concepts of "collective unconscious"?
8. What is screen memory?
9. How did Vamana explain the term *alamkara*?
10. What is *nishpatti*?

(1 x 10 = 10)

**PART B****II Answer any Eight of the following in a sentence or two:**

11. Which is the famous triad that Plato has elaborated?
12. What is the continuity that Corneille talks about?
13. What is intentional fallacy?
14. What does Napoleon say about charlatanism?
15. What is Aristotle's definition of tragedy?
16. What is the queer comparison Cowley develops?
17. How does Marx turn Hegel on his head?
18. How does Jameson qualify narrative?
19. What is sadharanikarana?
20. What is transference?
21. Write a note on the term 'touchstone'.
22. Write a note on 'objective correlative'.

(2 x 8 = 16)

**PART C****III Answer any five of the following in about 50 words each.**

23. Why has Freudian interpretation been of interest to the literary critics?
24. Discuss the different interpretations of Catharsis?

25. What is Johnson's attitude to the metaphysical poet's?
26. Discuss Wordsworth's opinion on the role of a poet in the work of artistic creation.
27. Explain *Rasa* theory.
28. What is the relationship between *dhwani* and *rasa*?
29. Explain intertextuality (5 x 5 = 25)

#### PART D

#### IV Answer question 33 and any one question from 30-32, each in about 300 words:

30. Attempt a critical appreciation of the following passage:-

Under certain circumstance there are few hours in life more agreeable than the hour dedicated to the ceremony known as afternoon tea. There are circumstances in which, whether you partake of the tea or not – some people of course never do, -- the situation is in itself delightful. Those that I have in mind in beginning to unfold this simple history offered an admirable setting to an innocent pastime. The implements of the little feast had been disposed upon the lawn of an old English country-house, in what I should call the perfect fiddle of a splendid summer afternoon. Part of the afternoon had waned, but much of it was left, and what was left was of the finest and rarest quality. Real dusk would not arrive for many hours; but the flood of summer light had begun to ebb, the air had grown mellow, the shadows were long upon the smooth, dense turf. They lengthened slowly, however, and the scene expressed that sense of leisure still to come which is perhaps the chief source of one's enjoyment of such a scene at such an hour. From five o'clock to eight is on certain occasions a little eternity; but on such an occasion as this the interval could be only an eternity of pleasure. The persons concerned in it were taking their pleasure quietly, and they were not of the sex which is supposed to furnish the regular votaries of the ceremony I have mentioned.

31. Critically evaluate T S Eliot's contribution to English literary criticism
32. Explain the doctrine of *dhwani*.
33. Attempt a critical appreciation of the following poem:-

##### A Poet to his Beloved

I bring you with reverent hands  
 The books of my numberless dreams;  
 White woman that passion has worn  
 As the tide wears the dove-gray sands,  
 And with heart more old than the horn  
 That is brimmed from the pale fire of time:  
 White woman with numberless dreams  
 I bring you my passionate rhyme.

(12 x 2 = 24)