

**B. A. DEGREE END SEMESTER EXAMINATION OCT. 2020: JANUARY 2021****SEMESTER – 5: ENGLISH COPY EDITOR (CORE COURSE)****COURSE: 15U5CRENG07: READING DRAMA**

(Common for Regular 2018 admission and Improvement 2017/ Supplementary 2017/2016/2015 admissions)

Time: Three Hours

Max. Marks: 75

**PART A****I. Attempt the following questions in a word or a sentence.**

1. "Away! The moor is dark beneath the moon/ Rapid clouds have drunk the last pale beam of even:" - From where is Svietlovidoff quoting from?
2. *How He Lied to Her Husband* is a satirical take on which other play by Bernard Shaw?
3. Macbeth is terrified to see whom during the banquet?
4. What does Mrs. Rowland consider as the only success in the life of her husband?
5. What is Dona Laura doing at the beginning of the play *A Sunny Morning*?
6. Who is the other Aurora who inspired Henry to write his poems?
7. What helps to make peace between Dona Laura and Don Gonzalo?
8. Who acted the role of Mrs. Rowland's husband when the play was staged in 1916?
9. *The Trick* has been inspired by which play?
10. Where is the play *A Sunny Morning* set? (1 x 10 =10)

**PART B****II. Answer any eight of the following questions, each in two or three sentences.**

11. How did the play *Candida* ruin Aurora's life?
12. The fate of Alfred in *Before Breakfast*.
13. Conflict between artistic life and social life as seen in the character of Svietlovidoff.
14. The significance of 'blood' in *Macbeth*.
15. Why is Aurora afraid of her sister-in-laws, especially Georgina?
16. The change of heart of Kazungu.
17. Fate as a major theme in *Macbeth*.
18. How is Dona Laura related to the 'Silver Maiden' according to her story?
19. How is Kamuli saved at the end of *The Trick*?
20. Why is Svietlovidoff at the theatre at night? (2 x 8 =16)

**PART C****III. Answer any five of the following, each in fifty words**

21. Examine the character of the musician in *The Trick*.
22. Lost love and lost youth in *A Sunny Morning*.
23. *Before Breakfast* as a take on the reversal of power in domestic life.

- 24. Examine the character of Teddy Bompas.
- 25. Storytelling as an act of deception in *A Sunny Morning*.
- 26. The past as a source of depression and despair in *The Swan Song*.
- 27. Lady Macbeth and ambition.

(5 x 5 =25)

**PART D**

**III. Answer any two, each in not less than 300 words**

- 28. Acceptance and healing in *The Swan Song*.
- 29. Toxic masculinity in *Macbeth*.
- 30. How do *Before Breakfast* and *The Trick* present dysfunctional domestic life?
- 31. Double standards of the society towards artists in *The Swan Song*.

(12 x 2 =24)

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