

B. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2019**SEMESTER 3: ENGLISH (CORE COURSE)****COURSE: 15U3CRENG04, READING PROSE**

(For Regular - 2018 Admission and Supplementary / Improvement 2017, 2016, 2015 Admissions)

Time: Three Hours

Max Marks: 75

PART - AAnswer **all** questions in not more than two/ three sentences.

Each question carries 1 mark.

1. What did the photographer do with the narrator's eyebrows?
2. What are the two main issues addressed in Kenneth Kaunda's "Colour Bar"?
3. According to Russell, what are the four qualities that an individual needs to possess?
4. What does Gardiner say about rules in his short story "All about a Dog"?
5. According to Bacon, what are the three main purposes of studies?
6. What according to Sontag was the earliest use of photography?
7. Who is the narrator of "Valentine's Day"?
8. Why was Warder Martin dismissed?
9. What was Abraham Lincoln's paramount purpose in the struggle?
10. What was Orwell's conclusion about the power of atomic bomb? (1 x 10 = 10)

PART - BAnswer any **Eight** of the following questions in three/ four sentences.

Each question carries 2 marks.

11. How does Gardiner describe the character of the bus conductor?
12. Why did the policeman laugh at the old man at the Lusaka post office?
13. Why does Russell say that vitality is the most important quality that all men should possess?
14. What are the two disadvantages of studies that Bacon points out in his essay?
15. How does Sontag differentiate a movie and a photograph?
16. According to Lamb, why is a knock from a Valentine always welcome?
17. Describe the plight of the children whom Oscar Wilde sees preceding his release from prison.
18. Why does Orwell say that an atomic bomb is never going to empower people?
19. What led Lincoln to write a "Letter to Horace Greeley"?
20. Who are the two Indian Nobel Laureates about whom Sen speaks in his Banquet Speech?

(2 x 8 =16)

PART - C

Answer any **Five** of the following questions in a paragraph.
Each question carries 5 marks.

21. What instructions did the photographer give the narrator while taking his photo?
22. Describe Kaunda's experience in the chemist shop
23. What was the reaction of the passengers to the unsympathetic behaviour of the conductor?
24. According to Bacon what are the advantages that learned men have in life?
25. Describe the role played by photographs in building familial relations.
26. "All Valentines are not fools". How does Lamb justify this statement?
27. How did media's description about the atomic bomb misguide the public? (5 x 5 = 25)

PART - D

Answer any **Two** of the following questions in essay form in about 300 words.
Each question carries 12 marks.

28. Explain the title "Colour Bar" through the specific incidents and disgust that Kaunda had to face as a native African.
29. Describe the plight of the lady with the Pekinese dog while travelling in the bus. What made the author to say that rules need to be mixed with some good will?
30. Studies assist an individual in removing the defects of his mind. Elucidate
31. Why did the narrator burst into tears at the end of the story "With the Photographer"? (12 x 2 = 24)
