

B. A. DEGREE END SEMESTER EXAMINATION – OCT.2020: FEBRUARY 2021**SEMESTER - 1: ENGLISH COPY EDITOR (CORE COURSE)****COURSE: 19U1CRENG1- INTRODUCTION TO THE STUDY OF ENGLISH LITERATURE**

(Common for Regular 2020 admission and improvement 2019/ supplementary 2019/2018/2017/2016/2015 Admissions)

Time: Three Hours

Max Marks: 75

PART-A

Answer all questions, in not more than two/three sentences.

Each question carries 1 mark.

1. Hugh Walker's classification of essays.
2. Bildungsroman
3. Definition of 'biography' by Dryden.
4. Chorus
5. Performing arts
6. Metafiction
7. Montage
8. Heroic couplet
9. Scene
10. Picaresque novel

(1 x 10 =10)

PART-B

Answer any Eight of the following questions in three/four sentences.

Each question carries 2 marks.

11. Gothic fiction
12. Mystery and Miracle plays
13. Closet drama
14. Mise-en-scene
15. Science fiction
16. Restoration comedy
17. Metaphysical poetry
18. Elizabethan theatre
19. Romanticism
20. Three Unities

(2 x 8 =16)

PART-C

Answer any Five of the following questions in a paragraph. Each question carries 5 marks.

21. Structure of short story
22. Pure and Impure biography
23. Theatre of the Absurd

- 24. Fin- de-Siecle movement
- 25. Postmodernism
- 26. Classical movement in English poetry
- 27. Stream of Consciousness novel (5 x 5 = 25)

PART-D

Answer any Two of the following questions in essay form in about 300 words.

Each question carries 12 marks.

- 28. "When war came to England poetry was among the first volunteers". Explain.
- 29. Explain the role of transformation in Drama.
- 30. What are the different aspects of literature discussed by Terry Eagleton?
- 31. Explain how Romanticism rose as a revolt against Classicism. (12 x 2 = 24)
